

IMEB



INTERNATIONAL MUSIC EXAMINATIONS BODY

THE IMEB NEWSLETTER

Official Newsletter of The International Music Education Body

**INTERNATIONAL
MUSIC
EDUCATION
BODY**

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2024 IN REVIEW

2024 saw wonderful growth in students and studios in the IMEB. Once again, teachers are to be commended for their hard work and obvious dedication to ensuring all candidates are well prepared for the exams, allowing for some wonderful performance and experiences for both students and examiners.

Our annual graduation ceremony was held again in May. It is a privilege to be able to provide a ceremony to honour and celebrate these students who successfully completed their Associate or Licentiate qualification. Excellent performances were given by Ana Maskimovic (Piano), Robbie Morgan (Voice) and Zoe Gao (Drama).

Congratulations are to be given to the recipient of Shirley Jackson Memorial Award, which is presented to an outstanding performer of Speech & Drama, as well the continued presentation of the Darrell Hines Memorial Award. The 2024 recipient of the Darrell Hines Memorial Award was Jonathan Le for Piano, and the Shirley Jackson Memorial Award was presented to Anton Galati from Carlingford Youth Drama School. The address, delivered by Danni Da Ros, was an insightful presentation of her journey into music, her heart for her students and how the IMEB is able to partner with her school, Famous Performing Arts in supporting their goals and values. Thank you to all examiners and teachers who were able to attend, and we look forward to hosting you again this year.

2024 saw a record number of theory paper enrolments. It is wonderful to see teachers valuing the importance of theoretical work to support their students learning in their chosen stream.

It was wonderful to facilitate a large number of overseas candidates, particularly from Sri Lanka, Malaysia and Saudi Arabia. Thank you to the studios who partner with us from those regions.

Our examiners were very busy and we are grateful for the commitment shown to facilitate each studio that entered candidates. We continue to receive excellent feedback from examiners as to the high standard of candidates, and also from studios as to the encouraging and professional calibre of examiners. Congratulations to all.

2024 again saw incredible growth, and it is wonderful to see such strength and flourishing in candidates and studios. Keep up the incredible work you are doing, and we at the IMEB are here to support you in your encouragement and excellence across all areas of Speech, Drama and Music.

We are looking forward to partnering with you in 2025.

2024

HIGHLIGHTS

- Graduation
- Memorial Award Recipients
- New Studios
- International Exams
- Theory Exams entries.



KEY INFORMATION FOR 2025

We are continually trying to improve the experience for teachers and candidates. These are some points to note for the upcoming year.

Exam Fees

Please note the 2025 fee schedule, which can be found in this newsletter in the following section, and will also be available to be downloaded from the website. The online entry form will be adjusted to reflect these.

Syllabus Changes

We are continuing to make updates in each syllabus, to assist in creating the most cohesive experience for teachers, candidates and examiners. We are aiming to have these available on the website to download by the end of March. Please ensure you have the most current syllabus when teaching to ensure accurate exam preparation.

Series 1 Theory

A series 1 theory option is being trialled this year for Pre-requisite theory grades only. These will be held on the 2nd Saturday of May. These will need to be supervised by the enrolling studios, with a preference for pen and paper exams, online being available for extenuating circumstances.

Exam Entry Dates

Exams are able to be scheduled in 2 series. Series 1 practical exams are available from 1st March - 30th June, Series 2 practical exams are available from 1st August - 30th November. Entries must be processed before dates can be confirmed. Series 1 written entries are due by 1st April, and Series 2 written entries are due by 1st August. The cut-off dates for entries are final, so please have your entries in for your preferred series.

Exam location details

If you are hosting examiners, please ensure you provide as much detail as possible for your location, parking options and public transport availability. If your location requires WWCC or any details please request them as early as possible.

Timetables

If you are hosting an examiner having met the 3 hour minimum, please follow the following guidelines when timetabling. A full examining day should be no more than 8hrs, with a minimum of 2 breaks of 15-30 min. Please follow the timings in the syllabus, a previous advisement of an extra 5 min per exam has since been included in the exam timings. Please be mindful of examiners time, with minimal gaps due to withdrawal or reschedule. Please include the IMEB office in all timetables and amendments for our record keeping.

Speech & Drama Teacher's Theory

From series 2 this year, both the Associate and Licentiate Teacher's Diploma will include a phonetic transcription question. This is to further support the ongoing development of both practical and theoretical knowledge of our up and coming teachers.

Exam Date Requests

While we understand that studios may be some what restricted to circumstances outside of their control, Examiners will be scheduled at their best availability. If you need to make schedule requests, please contact the office as early as possible. While every effort will be made to accomodate you, we cannot guarantee specific dates. A minimum of 3 hours examining according to syllabus time outlines is required to host an examiner.

Syllabus Clarifications

The IMEB syllabus is comprehensive and flexible. Please ensure you have read the requirements carefully, so that with substitutions you still remain in line with the syllabus requirements. A reminder that we have a wide range of syllabi to accomodate varying skill sets and abilities. If you are in need of guidance, please contact the office with any questions, so we can partner with you to provide the best possible experience for your students.

Examiners

Our examiners are highly qualified and widely experienced. They are up to date with all IMEB expectations and represent the values we have of excellence and encouragement. As such, examiners decisions are final, and you are encouraged to use their comprehensive reports to support your students growth and future experience.

Contact Us

For all IMEB related communication, we request that email be the primary form of contact. Alternatively the phone numbers listed on the first page of this email. You will be contacted, but please remember that our office is run on a volunteer basis, so your patience is appreciated.

Let Us Celebrate You

This year we are aiming to be more connected with Teachers and Students online. We would love to hear and see what you are up to. Please be encouraged to send through success stories and photos if you would like to be featured in our newsletter or socials. Please make sure you have permission for sharing before you send any photos.

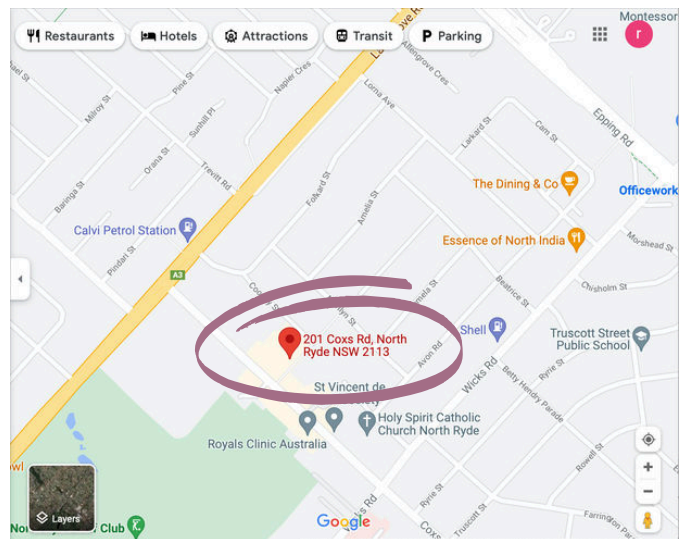
2025 GRADUATION

WHEN

Saturday 3rd May, 2025
Ceremony to begin 2:00pm
Graduands to arrive 1:15pm
for Gowning

WHERE

North Ryde School of the
Arts Main Hall
201 Coxs Rd
North Ryde
Nsw 2113



The compulsory ceremonial dress requirements (robe/cap/stole) will be provided by the IMEB for a hire fee of \$80, payable upon attendance rsvp.

PRACTICAL & WRITTEN

GRADE	PRACTICAL	WRITTEN
Nursery	\$40.00	-
Beginners	\$62.00	-
Preliminary	\$65.00	-
Pre-Grade One	\$71.00	-
Pre-Grade Two	\$75.00	-
Pre-Grade Three	\$78.00	\$75.00
Grade One	\$87.00	\$80.00
Grade Two	\$91.00	\$87.00
Grade Three	\$100.00	\$92.00
Grade Four	\$111.00	\$100.00
Grade Five	\$123.00	\$111.00
Grade Six	\$131.00	\$119.00
Grade Seven	\$155.00	\$137.00
Grade Eight	\$178.00	\$154.00
Associate Diploma* (T & P)	\$293.00	\$171.00
Licentiate Diploma** (T & P)	\$395.00	\$206.00
Fellowship Diploma <i>Application required</i>	\$720	-



Exam Fees

All Fees in AUD
Contact Office for
International Entries

*A Pass in Music Grade 5 Theory is a pre-requisite for Associate Diploma in Music

**A Pass in Music Grade 6 Theory is a pre-requisite for Licentiate Diploma in Music.

*A Pass in S & D Grade 8 Theory & Practical is a pre-requisite for Associate Diploma in S & D

**Aquirement of Associate Diploma in S & D or equivalent is a pre-requisite for Licentiate Diploma in S & D

PERFORMANCE

LEVEL

Preparatory Level One	\$53.00
Preparatory Level Two	\$56.00
Preparatory Level Three	\$62.00
Level One	\$68.00
Level Two	\$75.00
Level Three	\$82.00
Level Four	\$92.00
Level Five	\$104.00
Level Six	\$117.00
Level Seven	\$133.00
Level Eight	\$188.00
Associate Level*	\$293.00
Public Performance Diploma	\$520.00



Exam Fees

All Fees in AUD
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**A Pass in the preceding grade is a pre-requisite for Associate Level*

PUBLIC SPEAKING

STAGE

Initial Stage	\$62.00
Stage One	\$66.00
Stage Two	\$71.00
Stage Three	\$81.00
Stage Four	\$89.00
Stage Five	\$100.00
Stage Six	\$110.00
Stage Seven	\$126.00
Stage Eight	\$145.00
Stage Nine	\$170.00
Associate Diploma*	\$270.00



Exam Fees

All Fees in AUD
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**A Pass in Stage Nine is a pre-requisite for Associate Diploma*

SHOW CHOIR

LEVEL

Initial	\$220.00
Intermediate	\$235.00
Bronze	\$250.00
Silver*	\$270.00
Gold*	\$290.00
Platinum* (Diploma Level)	\$335.00



Exam Fees

All Fees in AUD
Contact Office for
International Entries

*NB - Minimum 10 performers to be eligible for entry
A pass in the previous level is required.

MEET THE EXAMINER: BRENDAN ATKINS

My journey with the IMEB started in 1997 when I completed my first exam - Nursery Grade! Fast-forward to 2025, and I have now been examining with the IMEB for the past 7 years.

Participating in IMEB exams is a unique experience that promotes self-confidence and hones important public speaking skills. The analogy I often use with my senior students is that creating a good performance is akin to painting a work of art, with three key building blocks:

1. Accuracy (The Plan) – Any creative endeavour requires a planning stage. For performance, this means consistently rehearsing exam pieces so that students are confident with any memorized sections in the exam. Remember, the authors of the chosen exam texts spent months (sometimes years!) perfecting those specific words, so it is important that they are accurate!
1. Projection (The Canvas) – Without a canvas, you would not be able to paint a picture; similarly, without strong vocal projection, it is difficult to apply any vocal expression. The purpose of a speaker is to be heard, and by practicing the correct breathing techniques, a student can continue to improve their projection and resonance.
1. Expression (The Paint) – This is where the art and creativity really come to life! Artistic vocal tools such as pitch, pace, pause, and emphasis are all used to convey the meaning and emotion of a performance. These must be coupled with physical elements such as facial expression, eye contact, and body language. Combining both vocal and physical expression adds the final flair to a performance and is often what separates the top students I examine.



The tools developed from participating in these exams transcend performance. Whether it be in job interviews, presenting at high-pressure executive meetings, or simply giving the half-time talk at footy games, I've always been grateful for the skills I learned through participating in the IMEB exams.

STUDIO FEATURE: TCHAIKOVSKY SCHOOL OF PERFORMING ARTS

Since its inception in 2018, the Tchaikovsky School of Performing Arts has been shaping the future of musicians through the International Music Examinations Board (IMEB). What started as a vision to provide world-class music education has now expanded across the Gulf region, with students in Saudi Arabia, Egypt, Kuwait, and Qatar.

At Tchaikovsky, students receive comprehensive training in music theory and instrumental performance, all structured around the IMEB certification pathway. This internationally recognized certification helps students build careers in music production, education, and live performance, giving them the credentials and skills to succeed in the industry.

The flexibility of IMEB programs has been a game-changer, allowing students to pursue their musical dreams while balancing other commitments.

Whether aspiring to become professional musicians or educators, our students work toward IMEB certification, which opens doors to higher education, teaching positions, and professional opportunities.

With an expanding reach across the Gulf, the Tchaikovsky School remains committed to delivering top-tier music education, ensuring that talent across the region has the opportunity to thrive in the world of music.

