

2022



THE IMEB NEWSLETTER

Official Newsletter of The International Music Education
Body

**INTERNATIONAL
MUSIC
EDUCATION
BODY**

42/159 Ridgecorp Dr
Castle Hill NSW
2154
T: 02 98946347
M: 0483824973
enquiries@imeb.com.au

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THE YEAR THAT WAS

2021. The year that was. There were many challenges to overcome, from online teaching, isolation, separation from loved ones, health concerns, and many more unique to each of us. This makes the successes of last year all that more important to recognise and celebrate, and the IMEB had some truly outstanding moments that deserve commemoration.

We held an in person Graduation Ceremony for over 45 Graduands in May. It was wonderful to be able to come together to honour and celebrate these students who successfully completed their Associate or Licentiate qualification, many with Honours. Excellent performances were given by Toby Gough (Drama) and Audrey Bygraves (Vocal). The address was delivered by the distinguished Dr Jordan Nguyen. It was a very successful event, and thank you to all examiners and teachers who were able to attend.

With many Australian states and territories enduring varying degrees of lockdown, the IMEB had the opportunity to innovate and develop new ways of delivering our services and allowing students to maintain their progress. This meant the transition to online theory exams. We again commend the teachers and examiners who embraced this pilot program, and assisted us in delivering an excellent alternative in a highly uncertain and pressurised time. The feedback on the experience was positive and promising, so we will be continuing to investigate the potential of this new medium.

The extended lockdowns and travel bans meant that many practical examinations were also conducted online, to great success. Thank you to the teachers for the extra preparation required, and the willingness of examiners to accommodate, while still maintaining our high standard of examining. We were also once again able to successfully hold international exams, with students participating remotely from Sri Lanka and Egypt.

To round out the year, we were able to facilitate many in person practical examinations, and thank you the Examiners who made themselves available in quite a condensed exam period to accommodate as many studios as we could with face to face examinations. Thank you also to those studios who demonstrated utmost concern for the safety and well-being for everyone involved.

So although the previous year was one to perhaps be forgotten, we would like to commend you on all your efforts, congratulate you on your many successes in such a challenging time, and perhaps remind you that there were indeed many reasons to celebrate.

We look forward to partnering with you for a safe, productive and progressive 2022.

***our thoughts continue to be with our founder, Dr Darrell Hines, who is currently not in good health. He sends his regards and is grateful for all well wishes.**

2021

HIGHLIGHTS

- Graduation
- Pilot Online Theory Exams
- International Participation
- Live Online Exams
- Face To Face Exams



UPDATES FOR 2022

We are looking forward to another year of growth and progress this year at the IMEB. To ensure this happens, there are a few things worth noting as we prepare.

Diploma Exams will require 2 examiners.

Practical Diploma Exams for all syllabi from 2022 onwards will be assessed by a panel of 2 examiners. We believe this will better reflect the prestige of the qualification, and provide greater consistency in emerging graduates.

International Exams to be held Online.

Due to the inconsistent nature of travel, as well as the safety and well being of our examiners, we will continue to examine international entries online.

Exam Entries from registered Teachers only

To ensure that all students are correctly allocated to their teacher's examining schedule, it is imperative that teachers enter all students to the online entry form. Please do not allow parents to enter the candidate individually.

Exams Must be Processed and Confirmed by the Office

Examiners will be appointed by the office only once your entries have been processed. Please make sure you have the correct correspondence details, which can be found on our website or the first page of this newsletter. Examination dates are subject to the availability of Examiners.

Exam Entries will resume standard Deadlines

To allow for processing and scheduling, all deadlines will return to their original days. For reference, these are : Series 1 Practical - 1st May; Written Theory - 1st August; Series 2 Practical - 1st September. If entries are received after the deadline, they will be administered in the following series.

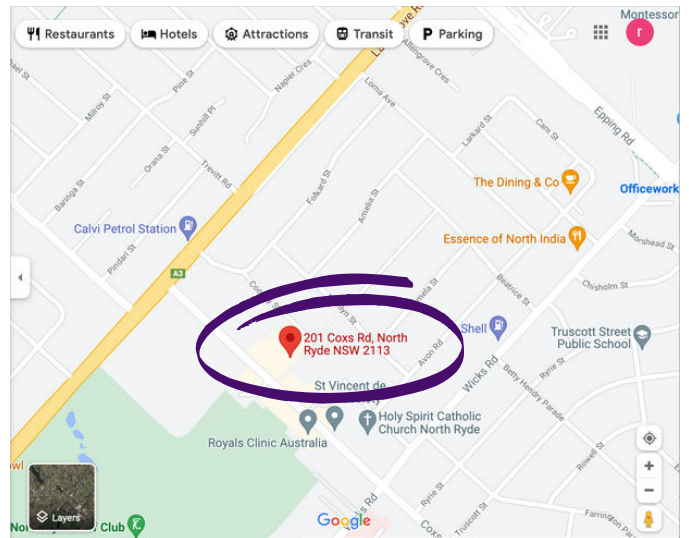
2022 GRADUATION

WHEN

Saturday 7th May, 2022
Ceremony to begin 2:30pm
Graduands to arrive 1:45pm
for Gowning

WHERE

North Ryde School of the
Arts Main Hall
201 Coxs Rd
North Ryde
Nsw 2113



This year the compulsory ceremonial dress requirements (robe/cap/stole) will be provided by the IMEB for a hire fee of \$80, payable upon attendance rsvp.

MEET THE EXAMINER: PAMELA HERRING

A.MUS.A. L,MUS.A. DIP.SPEC.MUS. (Sydney) DIP.MUS.AICM (HC) FFCSME. MMTAA.

Educated at Newcastle Girls High, winning State and Commonwealth Scholarships for Science and Music, Pamela accepted a four year scholarship to Sydney Conservatorium of Music and Sydney Teachers College, studying piano with Lawrence Godfrey Smith and Voice with Ruth Ladd. Studying Music, Education and Literature she graduated with an Outstanding rating for teaching ability. Subsequently she taught both Music and English and Drama in Secondary Schools to become Head of Departments in both subjects ,as well as teaching voice and piano privately. She later became a Senior Supervisor of HSC Music marking.

Pamela Herring lectured in Diploma of Education courses at Sydney University, also at the University of New South Wales and the Sydney Conservatorium. She has been on the Advisory Board for Music Degrees at Western Sydney University. She has been on the staff of the International Conservatorium of Music, and is currently an examiner for the IMEB in Voice, Piano, Speech and Drama.

After participating in a Fullbright Arts Exchange Program with the USA she established a program of exchanges involving School, University and Community Choirs, Orchestras and Bands From both USA and China.She has given in-service courses to teachers for Musica Viva ,the Department of Education and Training, and the board of school Studies in the Scottish Highlands.

Pamela Herring has performed in and won many awards in Eisteddfods from an early age as singer and a pianist. Her choirs and Instrumental ensembles have been highly successful in festivals and Eisteddfods, both here and overseas including the Scottish National MHOD and in the USA and China.

Pamela Herring has played leading roles in Musical Theatre and has also produced and directed many productions for Local Community Theatres and Schools, winning awards for acting and directing.

Now semi-retired, Pamela Herring continues to teach private students, examine for the IMEB and adjudicate widely. She is a passionate activist and board member of the Collegiate of Specialist Music Educators who continue to lobby for support for Music education for all Australian children in all schools.



" I believe in life it is important to set goals and progress towards that goal.

I regard examinations as part of that pathway. As an Examiner my role is to recognise and reward students who have attained the goal that they have chosen, in such way as to encourage and enthuse them towards further milestones, with confidence and enjoyment.

I regard it as privilege to be an examiner and to have the opportunity to be a part of the development of students at whatever age or level of development."

TEACHER FEATURE: HASHNI PERERA

I am Hashni Perera from Sri Lanka, the directress of Morning Star International Institute the recipient of The Distinguished Teacher Award by Women Icon powered by Times women and World women council.

Started from a very humble beginning in 2002 with just six students with a mission to educate students with English knowledge because they come from Sinhala speaking families and their mother tongue is Sinhala. The vision I had was to help these intelligent students to communicate in English which is the global language as we all know and would show them the path to a brighter future.

When I was a child I had to face a lot of difficulties as I was unable to speak English properly. I am able to understand the minds of such children clearly as I have been coming from a similar background. I took steps to teach them to understand English well. Realizing the need of Spoken English for students ,as time passed by I created a curricula for which I have published a variety of books for all grades. The curricula which has been published is been followed by several schools.

I cannot describe the joy I feel when my students make sentences in English by themselves.

Morning Star International Institute which was established by my self, began to grow gradually. As time passed the institution has more than 350 students currently and a number of teachers to assist me with my teaching schedule.

I would like to thank the directors of IMEB for introducing the Morning Star International Institute as the sole representative of Sri Lanka. The Sri Lankan children are being prepared for the IMEB examinations with great enthusiasm. It is a huge honor for me to receive this award for being the Distinguished teacher of the year. I am deeply honored by the committee of Jury for this recognition of my work.

