

2024



THE IMEB NEWSLETTER

Official Newsletter of The International Music Education
Body

**INTERNATIONAL
MUSIC
EDUCATION
BODY**

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IN THIS ISSUE

- A Year in Review
- 2024 Updates
- Exam Fees
- 2024 Graduation Information
- Meet the Examiner
- Teacher Feature

2023 IN REVIEW

2023 was again a wonderful year for the IMEB. Thank you to the teachers for your support and preparation of all candidates, we had excellent programs presented across a wide range of our syllabi. There were many new enrolments, as well as consistent candidates making excellent progress through their grades.

Our graduation ceremony was held in May. It was wonderful to be able to come together to honour and celebrate these students who successfully completed their Associate or Licentiate qualification. Excellent performances were given by Susannah Blatch (Piano), Oscar Langmar (Voice), Edie Arkell (Drama) and Bronwyn Colley (Theatre). This graduation saw the establishment of the inaugural Shirley Jackson Memorial Award, which is presented to an outstanding performer of Speech & Drama, as well the continued presentation of the Darrell Hines Memorial Award. The 2023 recipient of the Darrell Hines Memorial Award was Abigail Morgan from Famous Performing Arts Studio for her exceptional commitment to Voice. The Shirley Jackson Memorial Award was presented to Edie Arkell from Meriden Music Academy for outstanding achievement in Speech & Drama. The address, delivered by Ryan Atkins, was an entertaining exploration of how his journey through Speech & Drama impacted his life and career. Thank you to all examiners and teachers who were able to attend, and we look forward to hosting you again this year.

2023 saw the re-establishment of in person theory papers. This was an extremely beneficial experience for the candidates, with many experiencing that environment for the first time due to the previous years restrictions. We believe that pen & paper exams bring a different learning style and commitment, so we will be continuing with that format for the foreseeable future.

The last quarter of the year was again an extremely busy time with Series 2 of examinations. Our examiners were very busy and we are grateful for the commitment shown to facilitate each studio that entered candidates. We continue to receive excellent feedback from examiners as to the high standard of candidates, and also from studios as to the encouraging and professional calibre of examiners. Congratulations to all.

2023 saw incredible growth, and it is wonderful to see such strength and flourishment in candidates and studios. Keep up the incredible work you are doing, and we at the IMEB are here to support you in your encouragement and excellence across all areas of Speech, Drama and Music.

We are looking forward to partnering with you in 2024.

2023

HIGHLIGHTS

- Graduation
- Memorial Award Recipients
- New Studios
- Face To Face Exams
- In Person Theory Exams

KEY INFORMATION FOR 2024

We are continually trying to improve the experience for teachers and candidates. These are the some points to note for the upcoming year.

Exam Fees

Please note the 2024 fee schedule, which can be found in this newsletter in the following section, and will also be able to be downloaded from the website. The online entry form will be adjusted to reflect these.

Syllabus Changes

We are making small clarifications in each syllabus, to assist in creating the most cohesive experience for teachers, candidates and examiners. We are aiming to have these available on the website to download by the end of March. Please note these changes should not significantly impact your programming, but simply add clarity to the expectations for some sections.

Diploma Examiners

2 examiners will be required for the practical examination for all certifications that have a written theory paper as a requirement of the qualification. All Performance and Public Speaking Diplomas will be assessed by 1 examiner. Please allow scheduling time for this.

Series 1 consideration

An encouragement to consider entering some exams for series 1. Last year saw the month of Oct/Nov incredibly busy. Spreading your exams across the year can be beneficial for you as a studio, and it will also enable us to accomodate any scheduling requests you may have a little easier

Exam Date Requests

While we understand that studios may be some what restricted to circumstances outside of their control, Examiners will be scheduled at their best availability. If you need to make schedule requests, please contact the office as early as possible. While every effort will be made to accomodate you, we cannot guarantee specific dates. A minimum of 3 hours examining according to syllabus time outlines is required to host an examiner.

Online Exams

We believe that a return to in person exams is the most optimal option moving forward, to maintain consistent exam conditions, and also to provide the candidate with an authentic experience. Therefore, online/video exams will be limited to Music Repertoire exams. For any other entries, online exams must be approved by the Office prior to scheduling. Where possible and reasonable, we will be requiring studios with less than the 3hr minimum to send their candidates to an examining location.

Let Us Celebrate You

This year we are aiming to be more connected with Teachers and Students online. We would love to hear and see what you are up to. Please be encouraged to send through success stories and photos if you would like to be featured in our newsletter or socials. Please make sure you have permission for sharing before you send any photos.

Theory Exams

Theory exams will be returning to an in person assessment. Online papers served us well, but we believe the best way to truly assess a students grasp of the concepts, a return to pen and paper exams for theory is the most beneficial. Sydney candidates will have a location confirmed closer to the assessment date in September, and regional areas will return to pre-Covid arrangements.

Certificates

The increase in examinations has seen a rise in certificate production. Please make sure that information is correct on entry forms, and any changes emailed at your earliest convenience. All issues are resolved as promptly as possible, and we appreciate your patience, particularly when dealing with post.

Contact Us

For all IMEB related communication, we request that email be the primary form of contact. Alternatively the phone numbers listed on the first page of this email. You will be contacted, but please remember that our office is run on a volunteer basis, so your patience is appreciated.

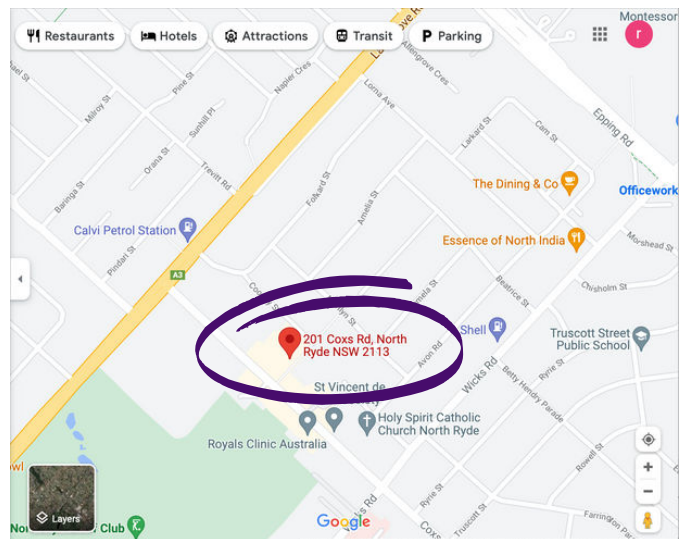
2024 GRADUATION

WHEN

Saturday 4th May, 2024
Ceremony to begin 2:30pm
Graduands to arrive 1:15pm
for Gowning

WHERE

North Ryde School of the
Arts Main Hall
201 Coxs Rd
North Ryde
Nsw 2113



The compulsory ceremonial dress requirements (robe/cap/stole) will be provided by the IMEB for a hire fee of \$80, payable upon attendance rsvp.

PRACTICAL & WRITTEN

GRADE	PRACTICAL	WRITTEN
Nursery	\$34.00	-
Beginners	\$53.00	-
Preliminary	\$56.00	-
Pre-Grade One	\$61.00	-
Pre-Grade Two	\$64.00	-
Pre-Grade Three	\$67.00	\$64.00
Grade One	\$74.00	\$62.00
Grade Two	\$78.00	\$74.00
Grade Three	\$86.00	\$79.00
Grade Four	\$95.00	\$86.00
Grade Five	\$105.00	\$95.00
Grade Six	\$112.00	\$93.00
Grade Seven	\$133.00	\$102.00
Grade Eight	\$152.00	\$132.00
Associate Diploma* (T & P)	\$250.00	\$146.00
Licentiate Diploma** (T & P)	\$340.00	\$176.00
Fellowship Diploma <i>Application required</i>	\$660	-

IMEB Exam Fees

All Fees in AUD
Contact Office for
International Entries

*A Pass in Music Grade 5 Theory is a pre-requisite for Associate Diploma in Music

**A Pass in Music Grade 6 Theory is a pre-requisite for Licentiate Diploma in Music.

*A Pass in S & D Grade 8 Theory & Practical is a pre-requisite for Associate Diploma in S & D

**Aquirement of Associate Diploma in S & D or equivalent is a pre-requisite for Licentiate Diploma in S & D

PERFORMANCE

LEVEL

Preparatory Level One	\$45.00
Preparatory Level Two	\$48.00
Preparatory Level Three	\$53.00
Level One	\$58.00
Level Two	\$64.00
Level Three	\$70.00
Level Four	\$79.00
Level Five	\$89.00
Level Six	\$100.00
Level Seven	\$114.00
Level Eight	\$161.00
Associate Level*	\$250.00
Public Performance Diploma	\$445.00

IMEB Exam Fees

*All Fees in AUD
Contact Office for
International Entries*

**A Pass in Grade Eight is a pre-requisite for Associate Level*

PUBLIC SPEAKING

STAGE

Initial Stage	\$53.00
Stage One	\$56.00
Stage Two	\$61.00
Stage Three	\$69.00
Stage Four	\$76.00
Stage Five	\$86.00
Stage Six	\$94.00
Stage Seven	\$108.00
Stage Eight	\$124.00
Stage Nine	\$145.00
Associate Diploma*	\$231.00

IMEB Exam Fees

*All Fees in AUD
Contact Office for
International Entries*

**A Pass in Stage Nine is a pre-requisite for Associate Diploma*

SHOW CHOIR

LEVEL

Initial	\$187.00
Intermediate	\$198.00
Bronze	\$212.00
Silver*	\$231.00
Gold*	\$248.00
Platinum* (Diploma Level)	\$286.00

IMEB

Exam Fees

*All Fees in AUD
Contact Office for
International Entries*

*NB - Minimum 10 performers to be eligible for entry
A pass in the previous level is required.

MEET THE EXAMINER: GEORGIA MAYO

I was born and raised in Forbes, out in the Central West of NSW. From the age of 8, I began piano lessons with a local teacher, and eventually went on to be taught by several other teachers over a period of approx. 15 years. This involved sitting for many formal exams, both in practical performance and musicianship.

After graduating, I began working in various primary schools as a classroom teacher, and also headed up various music programs within many different schools throughout the area. I spent several years working as a piano teacher for the Mitchell Music Conservatorium (based in Bathurst).

I have always had a passion for music, not just with the piano, but also the violin, guitar and music composition/production. I particularly enjoy the opportunities when I am able to share my appreciation of music with children – encouraging them to participate in song, dance and percussion – as well introducing them to various instruments.

In recent years, as my own children have been attending school, I have found wonderful opportunities to go in and head up new programs within the different educational facilities where they have attended. It is extremely rewarding to see children from all different ages, backgrounds and abilities grow in confidence - as they realise that music is a gift within all of us, and that it is there to be experienced, explored and shared with others.

As an examiner, I love to see the students enjoying what they are playing. If they enjoy what they are playing, I know that they are learning and developing more of an appreciation for the wonderful gift that music is. And as they learn, they become more confident.

My hope is, that each student who is examined by me will walk away feeling encouraged to take on more musical challenges, that they will grow in their abilities and confidence, and that they will share their songs for others to enjoy also.



“It is extremely rewarding to see children from all different ages, backgrounds and abilities grow in confidence - as they realise that music is a gift within all of us, and that it is there to be experienced, explored and shared with others.”

TEACHER FEATURE: KRISTIE THORNE

Kristie runs the highly successful Encore Speech & Drama Studio in Bathurst NSW.

Kristie has been involved in Speech & Drama since the age of 6, when she began lessons with Mrs Wilma Pitkin. She performed in many eisteddfods during her youth and developed a love and passion for Speech and Drama, leading her to achieve both her Associate Diploma and Licentiate Diploma in Speech and Drama through the IMEB. Kristie also obtained a Bachelor of Business (Marketing) from CSU.

Encore Speech and Drama Studio is a haven where creativity and confidence flourish. The studio is located in the heart of Bathurst CBD, with over 200 enrolments. With a passion for empowering individuals through the arts, Kristie and her dedicated staff have crafted a nurturing environment where students unlock their full potential.

At Encore, speech and drama education combines technical skill development with the exploration of self-expression, fostering well-rounded performers who are poised to shine both on stage and in life.

Under Kristie's guidance, students embark on a transformative journey, honing their communication skills, mastering the nuances of performance, and embracing their unique voices. From beginners to seasoned performers, each individual receives personalised attention, ensuring they reach their highest artistic potential. The students are provided with countless performance opportunities, and see wonderful results in eisteddfods and IMEB exams, which all contribute to building their confidence and experience.

Encore Speech and Drama Studio stands as a testament to Kristie Thorne's commitment to fostering a community where creativity thrives and individuals flourish. Through her unwavering dedication and contagious passion, Kristie continues to inspire generations of performers to discover the joy and power of their own voices.

