

2023



THE IMEB NEWSLETTER

Official Newsletter of The International Music Education
Body

**INTERNATIONAL
MUSIC
EDUCATION
BODY**

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2022 IN REVIEW

2022 was a wonderful year for the IMEB. We would like to thank all teachers and candidates for your support and engagement this past year. We saw a significant increase in exam enrolments, both in our Speech & Music Syllabi, and began working with several new studios across Australia.

Our graduation ceremony was held in May. It was wonderful to be able to come together to honour and celebrate these students who successfully completed their Associate or Licentiate qualification, many with Honours. Excellent performances were given by Melody Chia (Piano), Stephanie Arulthasan (Drama) and Audrey Bygraves (Vocals). This graduation saw the establishment of the inaugural Darrell Hines Memorial Award, which is presented to an outstanding performer of Music. The 2022 recipient was Melody Chia for her exceptional commitment to Piano. The address was delivered by our Director Rachel Brennan, who spoke of the impact the IMEB had had on her professional journey. Thank you to all examiners and teachers who were able to attend, and we look forward to hosting you again this year.

While we had many wonderful moments in the IMEB, we were saddened that 2022 saw the passing of two previous IMEB legacies, Dr Darrell Hines and Mrs Shirley Jackson. Their contribution and influence on the IMEB, both in Syllabus development and mentoring of teachers is immeasurable. We, as the current board, are immensely grateful for the support and encouragement they offered. Ave Atque Vale.

The last quarter of the year saw an extremely busy time with Series 2 of examinations seeing an explosion of enrolments. Our examiners were very busy but enjoying the ability to travel in person to studios to conduct exams. We had excellent feedback from both examiners as to the high standard of candidates, and also from studios as to the encouraging and professional calibre of examiners. Congratulations to all.

2022 was a year of resilience and continued adaption. Despite the challenges, the IMEB remained steadfast in its mission and message of encouragement and excellence across all areas of Speech, Drama and Music.

We are looking forward to seeing continued growth and strength in 2023.

2022

HIGHLIGHTS

- Graduation
- Darrell Hines Memorial Award
- New Studios
- Face To Face Exams

UPDATES FOR 2023

We are continually trying to improve the experience for teachers and candidates. These are the changes that will be in effect going forward.

Exam Fee Increase

All exam fees have had a slight increase. These prices will apply for any exams entered this year. The fees can be found in this newsletter in the following section, and will also be able to be downloaded from the website. The online entry form will be adjusted to reflect these.

Fee Representation

Studios reserve the right to charge any fees they deem appropriate. Moving forward, studios and teachers are asked not to misrepresent the IMEB fees, and itemise administrative fees separately. To align with our NFP status, exam fees must be accurately represented according to the fee schedule, with any additional studio fees itemised separately.

Diploma Examiners

2 examiners will be required for the practical examination for all certifications that have a written theory paper as a requirement of the qualification. All Performance and Public Speaking Diplomas will be assessed by 1 examiner.

Series 2 Entry Date

A reminder that the Series 2 cut-off date is **1st September**. Any entries received after this date will need to be scheduled in the following series.

Exam Date Requests

While we understand that studios may be some what restricted to circumstances outside of their control, Examiners will be scheduled at their best availability. If you need to make schedule requests, please contact the office as early as possible. While every effort will be made to accomodate you, we cannot guarantee specific dates. A minimum of 3 hours examining according to syllabus time outlines is required to host an examiner.

Online Exams

We believe that a return to in person exams is the most optimal option moving forward, to maintain consistent exam conditions, and also to provide the candidate with an authentic experience. Therefore, online/video exams will be limited to Music Repertoire exams. For any other entries, online exams must be approved by the Office prior to scheduling. Where possible and reasonable, we will be requiring studios with less than the 3hr minimum to send their candidates to an examining location.

Let Us Celebrate You

This year we are aiming to be more connected with Teachers and Students online. We would love to hear and see what you are up to. Please be encouraged to send through success stories and photos if you would like to be featured in our newsletter or socials. Please make sure you have permission for sharing before you send any photos.

Theory Exams

Theory exams will be returning to an in person assessment. Online papers served us well, but we believe the best way to truly assess a students grasp of the concepts, a return to pen and paper exams for theory is the most beneficial. Sydney candidates will have a location confirmed closer to the assessment date in September, and regional areas will return to pre-Covid arrangements.

Certificates

The increase in examinations has seen a rise in certificate production. Please make sure that information is correct on entry forms, and any changes emailed at your earliest convenience. All issues are resolved as promptly as possible, and we appreciate your patience, particularly when dealing with post.

Contact Us

For all IMEB related communication, we request that email be the primary form of contact. Alternatively the phone numbers listed on the first page of this email. You will be contacted, but please remember that our office is run on a volunteer basis, so your patience is appreciated.

PRACTICAL & WRITTEN

GRADE	PRACTICAL	WRITTEN
Nursery	\$31.00	-
Beginners	\$48.00	-
Preliminary	\$51.00	-
Pre-Grade One	\$55.00	-
Pre-Grade Two	\$58.00	-
Pre-Grade Three	\$61.00	\$58.00
Grade One	\$67.00	\$62.00
Grade Two	\$71.00	\$67.00
Grade Three	\$78.00	\$72.00
Grade Four	\$86.00	\$78.00
Grade Five	\$95.00	\$86.00
Grade Six	\$102.00	\$93.00
Grade Seven	\$121.00	\$106.00
Grade Eight	\$138.00	\$120.00
Associate Diploma* (T & P)	\$225.00	\$133.00
Licentiate Diploma** (T & P)	\$315.00	\$160.00
Fellowship Diploma <i>Application required</i>	\$600	-

IMEB Exam Fees

All Fees in AUD
Contact Office for
International Entries

*A Pass in Music Grade 5 Theory is a pre-requisite for Associate Diploma
**A Pass in Music Grade 6 Theory is a pre-requisite for Licentiate Diploma
*A Pass in S & D Grade 8 Theory is a pre-requisite for Associate Diploma
**A Pass in S & D Associate is a pre-requisite for Licentiate Diploma

PERFORMANCE

LEVEL

Preparatory Level One	\$41.00
Preparatory Level Two	\$44.00
Preparatory Level Three	\$48.00
Level One	\$53.00
Level Two	\$58.00
Level Three	\$64.00
Level Four	\$72.00
Level Five	\$81.00
Level Six	\$91.00
Level Seven	\$104.00
Level Eight	\$146.00
Associate Level*	\$225.00
Public Performance Diploma	\$405.00

IMEB Exam Fees

*All Fees in AUD
Contact Office for
International Entries*

**A Pass in Grade Eight is a pre-requisite for Associate Level*

PUBLIC SPEAKING

STAGE

Initial Stage	\$48.00
Stage One	\$51.00
Stage Two	\$55.00
Stage Three	\$63.00
Stage Four	\$69.00
Stage Five	\$78.00
Stage Six	\$85.00
Stage Seven	\$98.00
Stage Eight	\$113.00
Stage Nine	\$132.00
Associate Diploma*	\$210.00

IMEB Exam Fees

*All Fees in AUD
Contact Office for
International Entries*

**A Pass in Stage Nine is a pre-requisite for Associate Diploma*

SHOW CHOIR

LEVEL

Initial	\$170.00
Intermediate	\$180.00
Bronze	\$193.00
Silver*	\$210.00
Gold*	\$225.00
Platinum* (Diploma Level)	\$260.00

IMEB

Exam Fees

*All Fees in AUD
Contact Office for
International Entries*

*NB - Minimum 10 performers to be eligible for entry
A pass in the previous level is required.

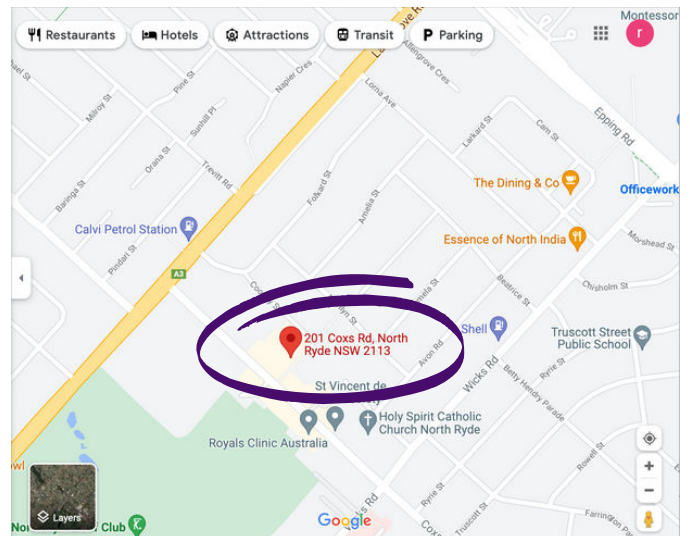
2023 GRADUATION

WHEN

Saturday 6th May, 2023
Ceremony to begin 2:00pm
Graduands to arrive 1:15pm
for Gowning

WHERE

North Ryde School of the
Arts Main Hall
201 Coxs Rd
North Ryde
Nsw 2113



The compulsory ceremonial dress requirements (robe/cap/stole) will be provided by the IMEB for a hire fee of \$80, payable upon attendance rsvp.

LEGACIES

Dr Darrell Hines 18/4/35 - 22/3/22

Darrell taught with the NSW Department of Education for a number of years. He then lectured in Music and Education at Sydney Teachers College becoming Head of the Music department and the Post Graduate Department of Expressive Arts. Following that he transferred to Sydney University and became Senior Lecturer and Head of Music in the Faculty of Education.

Darrell studied singing as well as speech & drama at Sydney Conservatorium and obtained Licentiate Diplomas from the AMEB and Trinity College. His MEd thesis was written on the teaching of speech & drama.

Darrell was a foundation staff member of the Australian International Conservatorium of music (AICM) and was the Director of Speech & Drama for the International Music Examinations Board (IMEB), and a Senior Examiner in music for that organisation.

He appeared professionally in opera and musical comedy on radio and TV broadcasts and conducted for a number of Sydney Musical Societies.

Darrell adjudicated Australia-wide in both music and speech & drama and examined throughout Taiwan for the International Education Centre, as well as South-East Asia for the IMEB. Darrell was much respected as an examiner, teacher and professional performer. All who worked or engaged with him regarded him highly and enjoyed his friendship.

Sadly, Darrell passed away on the 22nd March, 2022, leaving a valued legacy for the IMEB.





LEGACIES

Shirley Nita Jackson 12/8/32 – 3/12/2022

Shirley Nita Jackson lived predominately in the Northern Sydney suburbs. She was an original board member of the IMEB and assisted in the development and popularity of our exam body.

Shirley was an accomplished singer, musician and actress performing in many musicals as the lead and was a sought-after performer during the 1970's and 80's. She became a prominent Speech and Drama teacher teaching at Abbotsleigh Girls School, Meriden Girls School and Knox Grammar School. She established the extracurricular at Knox for Speech and Drama. Shirley's legacy continues at Knox & Meriden School today. In her years of teaching, she mentored and encouraged hundreds of students, many of whom have progressed into illustrious careers.



Shirley was an esteemed adjudicator for both music and Speech and drama. She provided expertise to eisteddfods and festivals all over Australia. She was also a most gifted Examiner over the years for AMEB, Australian Guild and the IMEB for over twenty years.

Shirley was incredibly talented and creative, and many of her poems have been performed in exams and eisteddfods. She had an exquisite singing voice, and even in her last weeks in the aged care residence, she continued to sing. Her voice remained to be a gift to those around her.

Shirley Jackson was a mentor, extraordinarily gifted teacher and performer. She displayed a generous nature and loving affection for those in need during her lifetime. She was part of the IMEB family and has left an incredible legacy for the future of the IMEB.



MEET THE EXAMINER: JAN CREER

F.IMEB, L.AGS, Ex. Cert. AGS, IMEB.

Jan is a Speech and Drama Teacher, an Examiner and Playwright who has a long theatre history in production and performance.

She started her career in Sydney Radio where she worked on children's shows with well known radio personalities as well as writing and producing a Radio Children's Club Christmas Stage Show.

She also worked as Editorial Assistant for a subsidiary company of A & R writing and researching material for new publications.

Jan also worked producing and writing plays for musical societies, high schools and universities. She continued her drama and theatre studies under the guidance and encouragement of the late Dr Darrell Hines.

She set up The Carlingford Youth Drama School in 1980 and since then has trained hundreds of young people who have become confident speakers, used their drama experience in the workforce or gone on to teach or perform themselves.

Besides examining for many years, Jan has also adjudicated Eisteddfods throughout N.S.W. and the Northern Territory.

She has a keen interest in writing and has had many plays and poems published including 2 books of Poems for Two and a Book of Plays 'Out of A Hat'.

In 2015 Jan won an International Play Writing Competition organised by Toowoomba Repertory Theatre and was also winner of the Audience Choice Award.

Jan is a member of the NSW Speech and Drama Association and Queensland CSPT.

Besides Eisteddfod work and play productions Jan enjoys teaching and examining the IMEB Syllabus. She feels it is compressive and covers a great range of components for the Speech and Drama student. The variety of different exam courses available through the IMEB allows teachers to select the most suitable for their students whether it be for acting, public speaking, or presentation.



" When examining I aim for a student to feel relaxed and confident so they can do their best and feel their experience in displaying their work has been an enjoyable achievement"

TEACHER FEATURE: DANNI DA ROS

Danni Da Ros has been singing and performing at the age of 10. At 15, Danni was selected to train in Los Angeles with Singing Teacher to the Stars Seth Riggs and since then has been sharing her voice performing all around the world.

In 2012 Danni made it to the top 4 in Team Delta on The Voice Australia. This success gave her 4 singles in the top 100 iTunes Chart and saw her signed with Universal Music Australia. Danni continues to perform professionally and even takes her students along to gain experience.

After graduating from The Australian Institute of Music with a Bachelor of Music with Honours Danni became the Head Of Singing at Brent Street Studios. In 2010 Danni in partnership with her Sister Chiara Da Ros opened their own Performing Arts School, Famous Performing Arts in Thornleigh NSW.

Famous Performing Arts offers weekly lessons in Singing, Drama and Musical Theatre with a focus on technique and contemporary performance. FPA continues to develop and nurture young vocalists and performers by providing them with performance opportunities, an affiliated Talent Agency and IMEB Performance Exams.

Famous Performing Arts selected IMEB as their preferred exam syllabus due to the many options offered which cater for students who want to focus on Contemporary performance. With over 12 students having already completed their associate Diplomas we are so proud of their achievements and growth whilst working through with the IMEB syllabus.

