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**SYLLABUS FOR**

**A DRAMA PRODUCTION**

**OVERVIEW**

This Drama Production syllabus will provide participating candidates with an opportunity to display a range of performance skills with respect to ensemble awareness, by working through this graded structure of levels designed to encourage a resulting presentation of a Drama Production. This may be either a published ‘Play script’ or ‘One Act Drama’ or an original written script.

Participants are expected to contribute their time, talent, ability, effort, passion, determination, energy, enthusiasm, self-discipline, commitment, and a positive attitude to the teamwork required for such a proposed end-resulting production.

The results of the combined individual contributions to the project should:

1. Increase spoken techniques, spatial awareness
2. Expand knowledge of published drama and dramatists
3. Develop convincing characterization
4. Help portray required foreign accents and dialects
5. Understand appropriate interpretation of script, plot
6. Foster lifelong appreciation of teamwork on a common goal

**DEFINITION :** For the purposes of this Syllabus a ‘**Drama Production’** consists of a Director’s Management Team, Production Team, and a group of Actors with an enthusiasm for combining their varied talents to produce a dramatic end-product for presentation in theatre format.

**EXAMINATIONS** would range over 7 levels from ‘**Introductory**’ to ‘**Diploma** Level’.

Ideally these productions would be a published work (One Act Drama or Play, or appropriate theatrical drama either Western, Australian, American or Asian) to match the criteria outlined in the syllabus.

No individual reports would be written but individual certificates as ‘**Participant**’, irrespective of level of contribution (vocal or physical) to the stage performance, despite the fact that some roles will be larger and more demanding than others. One written report will be made available assessing the overall production, with no individuals being singled out for particular talent or quality, or indeed even weak participants.

The sequential examination ‘levels’ or ‘grades’ are styled in *jewel/colour* names to differentiate this exam syllabus from other Drama based syllabuses.

Suggested age ranges are approximate only and are not mutually exclusive. eg: 15 year old candidates could enter at earlier level if teacher discretion advised this option. Similarly, production durations are approximate (+/- 5 mins).

A range of **Production Tasks/Duties** are listed. Each candidate should **select one** from the list to be responsible for in the production and present a written report with detailed information and research about its necessity and being an integral part of the overall production. The candidate should also include sequential list of work he/she did on the task/duty from ‘*initial pre-production’* meeting to ‘*striking the set’* after the final performance. Written length, standard of expression and layout of content would be expected to be commensurate with age and ability. Title page should include: **Candidate name/date. Level. Production Task Report.** Satisfactory individual ‘Report’ plus ‘Participation’ will result in PASS/or NO PASS. In practice, most of the other Production Tasks/Duties will need to be carried out by the team in general for the complete production to materialise.

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| **Age Range** | **Title of Production** | **Tasks/Duties** | **Exam Level** | **Min Num. of Participants** | **Performance Duration** |
| 8 years | Curtain Raiser (Intro level) | *Program design*  *Publicity/photos* | ***‘Amethyst’*** level | 8 | 15 min |
| 9-10 years | Drama Production 1 | *Flyers/Brochures*  *Advertising*  *Sound/music design* | ***‘Aquamarine’*** level | 10 | 20 min |
| 11-12 years | Drama Production 2 | *Lighting design*  *Front of House* | ***‘Topaz’*** level | 10 | 25 min |
| 13-14 years | Drama Production 3 | *Scenery*  *Properties* | ***‘Sapphire’*** level | 12 | 30 min |
| 15-16 years | Drama Production 4 | *Costume/accessories*  *Secretary* | ***‘Emerald’*** level | 12 | 35 min |
| 17-18 years | Drama Production 5 | *Finances*  *Stage management* | ***‘Ruby’*** level | 15 | 45 min |
| 19+ | Open Drama Production 6 | *Ticketing*  *Opening Night/catering* | ***‘Diamond Finale’*** Diploma level | 15 | 60 min |

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