

IMEB

International Music Examinations Board

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NEWSLETTER : July 2011

Greetings to all: Already it is mid-2011 and the year has been extremely busy and satisfying for the IMEB.

Series 1 has seen a large increase in the number of entries both here and overseas. We thank the teachers and studios for their continued support and for promoting IMEB in their communities and among their teaching colleagues. Thank you too for the generous hospitality extended to examiners during examination sessions. It is very much appreciated.

IMEB also warmly welcomes the **new teachers** who have joined us recently: Nora Carrigan (Moree), Tony Vance (Adelaide), Phinem Nelson (Campbelltown), and in Malaysia we warmly welcome Eddie Chan, Adrin Teh, Brian Lee, Thia Sock Peng, Grace Sii Enn Enn, Lau Gau, Matilda Goh, Amy Yeo, Brenda Ting, Elizabeth Ho and Lau Ching Ping.

INTERNATIONAL NEWS: Tim was in Malaysia recently examining Music in a number of locations and was pleased to see how the entries are increasing in this area. He also was a judge for a large Vocal Competition sponsored by IMEB and SAGA (*Sarawak/Australian Graduates Association*) who are a group of Malaysian alumni who seek to foster the arts in the local community. We are scheduled to return to Malaysia for further exam sessions later in the year.

Thanks to our IMEB representative, **Mr Thomas Ling**, for his superb organization of the Malaysian connection. He spares no effort in promoting IMEB exams within his Music network where he is both well known and highly respected. We are pleased to note that IMEB Graduates in Malaysia are now showing interest in enrolling in the degree course at AICM largely due to his encouragement



IMEB's first Malaysian Licentiate (Modern Piano) Esther Ting, with Tim and her teacher Thomas Ling, in Sibü, Sarawak



IMEB's first Malaysian Associate (Classical Piano : Teacher) Grace Sii Enn Enn receiving her Diploma from Tim in Kuching



Members of Mei Queen Chin's *Avant Garde Music Academy* in Kuching, Sarawak, Malaysia with Tim and Thomas: June 2011



IMEB's first Malaysian Licentiate (Classical Vocal) Brenda Ting with Tim in Sibü, Sarawak



SAGA Committee with Competition Finalists and winners



Winner: Mr Alex Lau



Runner-Up: Miss Faith Ting

Our congratulations to **Kathy Chan**, our Hong Kong IMEB representative on her recent marriage. We wish Kathy and Eric a happy future



NATIONAL NEWS

The IMEB **website** continues to attract steady attention and flow of enquiries. We try to keep the **website** updated each time there is any significant news to announce, and trust teachers check up on **Latest Announcements and Updates**. These recently include:

- a) Reminding country/interstate teachers that a levy may be imposed by them to cover the costs of examiner travel, meals and accommodation.
- b) The updated 'Keyboard' syllabus is now available for download.
- c) The **Classical Piano Syllabus** early grades previously styled STANDARD 1, 2, 3 are now styled PRE-GRADE 1, 2, 3
- d) All IMEB exams, in **all** subjects, which have a time-limit of 10 or 15 minutes, should each be extended by 5 minutes when teachers plan exam timetables. This is to allow examiners sufficient time to settle the candidates into the exam session and to encourage them to feel comfortable rather than risk feeling stressed and rushed through these short early grade exams. Examiners also feel that the extra five minutes will assist in writing reports, checking name spellings with candidates, recording marks, and completing master sheet details etc within the allocated timeslot. **Additional work/items are NOT required to take up the extra time.**
- e) Despite best efforts in proofreading, an error has occurred in the Sight Reading requirements for Grade 2 Piano. Instead of 'To sing on a monotone four bars of a rhythmic pattern' It should read '**To play** four bars in 4/4 with crotchets and minims.'
- f) **Vocal Technical Work:** (clarification)
 - * Grade 3: Marchesi #3 **OR** Melba method #7 **PLUS** Concone #3 **AND** a Chromatic Scale.
 - * Grade 4: Marchesi #4 **OR** Melba method #12 **PLUS** Concone #4 **AND** Marchesi #6 Scala Diatonica in a suitable key.**Other Grades Technical Work as published.**

Again, we ask teachers to continue to be **vigilant and consistent** in recording the names on the Entry forms and **all** paper work relating to candidates and their exams. If in doubt, always check with the parents rather than hazard a reasonable guess at spellings of names. Thank you for your co-operation in this important matter .

Music of Stage and Screen : This new Syllabus has been well received and some fine work was presented during the year including our first Associate candidate who incorporated **Opera, Operetta, Gilbert & Sullivan, Music Hall, Early Musicals, Broadway and West End Shows, Musical Comedy, Rock and Concept Musicals, Disney and Film Musicals** in her program. Due to requests, we are designing a LICENTIATE DIPLOMA program in this **MOTSAS** Syllabus. Very exciting!

Expansion: We are still pleased to receive enquiries from new contacts in New Zealand and S.E. Asian countries as well as other Australian states. If teachers can continue to help us in our expansion process through your contacts and networks in these areas, we would be delighted to hear from you.

The exam **fees schedule** remains the same for 2011 and is printed on the reverse of the **New Examination Entry Form** which is available for download from the website. Teachers who do not use a computer should continue to photocopy the New Examination Entry Form which was mailed last year and is attached with this Newsletter. **Please do NOT use the old/out-of-date Entry form.**

Included on the form are the **Closing Dates** for both Series which **will apply annually until further notice.**

Series 1 : Theory and Practical : **1 May** annually

Series 2 : Theory : **1 August** annually
Practical : **1 October** annually

Teachers, please try to observe these **Closing Dates** carefully. There is great difficulty in trying to schedule last-minute exam entries after the cut-off dates.

We feel this is preferable to changing the dates each year and series, based as they have been in the past on school terms and holidays etc. **Teachers should copy this attached Examination Entry Form as often as required to submit candidates' names for exams.**

No exams will be conducted after 30 Nov annually.

Series 2 Theory Exams : 9am, Friday, 2 Sept 2011

The venue for Sydney candidates will be at AICM, 31-33 Allen Street, Harris Park. Country candidates will need to sit the Theory Exam at a suitable venue, with a supervisor, arranged by the teacher. Please advise IMEB as early as possible, supervisor's name and address for mailing of the exam papers.

Series 2 Practical Exams : may be arranged with the IMEB by teachers. Once again may we ask you to avoid requesting specific dates for the Practical Exams. Instead, please give us an indication of preferred weeks or time frame, as early as possible, and we will do our best to accommodate you as usual.

NB. Requests for both Theory and Practical exams to be taken outside the designated time/date can not be considered in future. The possible and very serious ramifications of Theory exam information/questions being widely disseminated can not be discounted, and the problems in arranging extra venues and supervisors makes these requests very difficult.

Speech and Drama Association: Speech and Drama teachers are reminded that your Diploma students are recommended to join this Association where they are assured of a warm welcome. Contact Robyn Fraser on 9810 2449 for details.

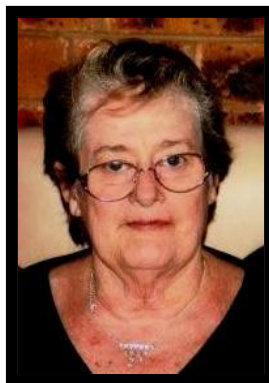


Reminder: To all **music teachers** that the graded works of composer **Rosalind Carlson** are highly recommended for use in IMEB exams. Further information : 9653 1066 0417 307 313. Email orders to info@rosalindcarlson.com

SPECIAL ANNOUNCEMENT

Associate Diploma in Studio Teaching AIMEB(ST)

It has been brought to our attention that there are a number of experienced teachers, who for various reasons, have been unable to complete a Teaching Diploma and who now feel they are not sufficiently 'in practice' to perform their pieces at a high standard. IMEB is therefore offering an **Associate Diploma in Studio Teaching AIMEB(ST)** in all Music, Speech and Drama subjects. This exam will consist of a presentation of two (2) *lessons (one Junior level up to Gr 4, and one Senior level from Gr 5 to Gr 8)* accompanied by a written teaching lesson plan for each lesson. Aims/Objectives and detailed sequential content should be clearly stated. Maximum total time of the exam for the two lessons, is 40-45 minutes and the entry fee is \$175. Entries may be submitted at any time.



VALE : KATHERINE ('KAY') TUCKERMAN : 13 March 2011

It was with great sadness that we learnt of Kay's untimely passing earlier in the year. Kay was a very talented Speech and Drama teacher. Kay fostered the talents of many mid-western regional children through her school 'Drama Daze'. Among her many qualifications Kay held the IMEB Teachers Associate Diploma in Speech and

Drama. Our deepest sympathy is extended to her family friends and students. Her colleague and studio partner Robyn Newton is continuing with her legacy in the studio.

Out and About with ... Barbara Gall
MA, FIMEB, DipPP(AGMS), LSDA, AMusA



Barbara is a talented Singing and Speech and Drama teacher. She has taught for many years at Danebank C of E Church School for Girls at Hurstville and has a flourishing Singing and Speech and Drama Studio in Milperra, Sydney. For many years Barbara took leading roles in presentations by various Sydney Musical Societies. She has also fulfilled the role of Musical Director on a number of occasions. Barbara recently completed her Masters Degree and her

IMEB Fellowship Diploma for which she submitted an extensive thesis on all aspects of Speech and Drama. She is currently publishing this work and we recommend it as a definitive text for Speech and Drama studios. Interested teachers may contact Barbara on (02) 9773 0684. Barbara prepares her students for many performances, examinations, recitals and competitions.

And out and About with ... Delma Whyte



Delma started singing at the age of 4 years and at the age of 16 was accepted as a pupil of the famous Australian Soprano Mme Florence Austral at Newcastle Conservatorium. She entered Music Competitions and Eisteddfods in Voice and Piano and Speech and Drama which she says gave her an excellent basis for Performance. Delma worked in the X-Ray Department at Kurri Kurri Hospital before marriage when she bought a Service Station ... the first

female to do so. She won many business awards but due to discrimination against females at the time, was not allowed to accept them. Throughout, she kept up her Speech and Drama and Music studies and began her private studio in Weston, near Cessnock, NSW. A highlight of her life has been her role as Assistant Director and Co-ordinator to the NBN:TV Choir for 14 years. Delma is actively involved Conducting cantatas for a number of inter-church performances. She has also organized and conducted over 500 Charity Concerts and Musical productions and is patron of Maitland G and S Society. She has taught music in local schools and currently teaches more than 60 private students, preparing them for exams and public concerts whereby they can share their love of music and performing and gain personal confidence for life.

Also Out and About with ... Kate Murray BA, BEd, AAGS



Kate began teaching privately while still at school under the supervision of her Speech and Drama teacher, Mrs Yvonne Duffy. After graduating from NSW University Kate taught English, History and Drama at High School as well as teaching Speech and Drama at Ascham School in Sydney. Now married and raising her family, Kate teaches Speech and Drama at St George Christian School at Hurstville and Sans Souci in Sydney, where she enjoys seeing her students progress and gain personal confidence and life skills in communicating and

performance. Kate sends a large number of very thoroughly prepared and successful candidates for IMEB Speech and Drama examinations each year.

Out and About too with ... Carmel Scott
AIMEB (P), AIMEB (T): Pianoforte



Carmel started teaching piano at age 14 years as an after-school 'job' and these days operates an inter-school music program across Melbourne. She is a busy housewife and mother raising 4 children who each have musical talents. Currently her daughter is touring Europe with the Australian Children's Choir, and Carmel is in charge of the fundraising to

finance the Choir's tour. As a pianist and piano teacher Carmel was motivated to compose and publish a series of books called 'Carmel's Program for Keyboard and Piano' for young music students from Beginners to Intermediate level. Carmel and the teachers in her studio run a very well organized and valuable program in the schools and enter a large number of candidates for IMEB exams

FINALLY:

Special thanks to our Bursar, **Meeja Lee**, and our Office staff for their on-going assistance in transferring your messages to us when we are absent from the IMEB office. We really appreciate their willingness to help ease the load of our schedule which can be hectic at times.



Our Chairman and President, Professor Kyunghee Lee, joins with us in wishing you a successful Series 2 : 2011.

Professor K Lee : Chairman and President

Dr Darrell Hines : Director and Secretary

Dr Tim Smith
 Director and Course Consultant

IMEB GRADUATION: The Graduation Ceremony was held at **2pm on Saturday, 21 May 2011** in the Main Hall at the AICM Campus, at 114 Victoria Road, Rozelle. There were **54** **Graduates receiving Associate, Licentiate and Fellowship Diplomas in Music and Speech and Drama.** The Ceremony was very impressive and Professor Lee, our President presented the Testamurs and admitted the Graduates to their qualifications. We have received many messages of congratulations and thanks on the high quality and professionalism of the ceremony. Thank you to all who took the trouble to acknowledge our efforts. It was much appreciated.



Some of the IMEB Graduates who were able to attend

GRADUATES : Speech and Drama

Performance Diploma of Speech and Drama

Shiva O'Carroll
Clare Wheatley (*Distinction*)

Associate Diploma of Speech and Drama (P)

Kimberley Allison
Bahaven Jeyaratnam
Olivia Kerr
Deanna Lee
Lara Smith
Casey Stringer
Geertheiken Thayaseelan
Kiyara Wijeyeratne
Claudia Youngman

Associate Diploma of Speech and Drama (T)

Bridget Allen
Donna Fernandez
Jamie Kaye

Licentiate Diploma of Speech and Drama (T)

Ryan Fitch
Kate Holden

Associate Diploma of Public Speaking

Benjamin So
Rowan Thambar
Angus Wyllie
Haywood Yeung

GRADUATES : Music

Performance Diploma of Singing

Gabriela Bourke
Jessica Egan

Performance Diploma of Pianoforte

Rebecca Borst
Amy Mei Yi Chen
Amanda Lieu
Timothy Patton

Associate Diploma of Singing

John Sloan

Associate Diploma of Pianoforte (P)

Heidi Ching
Jonathan Dang
Wong Hou En (Malaysia)
Jessamine Kwan
Andrea Lam
Alysha Thuy Tran Nguyen
Kathryn Robinson
Rachel Yang
Steven Yiangou
Georgia Zeng

Associate Diploma of Pianoforte (T)

Margaret Dunmore
Grace Sii Enn Enn (Malaysia)
Lorraine Hodsdon (Western Australia)
Wing Yan Lawrence Lo
Carmel Scott (Victoria)

Licentiate Diploma of Pianoforte (P)

Micheile Houghton Blunt
Angie Chen
Sylvia Hills (South Australia)
Jonathan Krisnadi
Esther Ting Zhou Ying (*Distinction*) (Malaysia)
Kelly Zhang

Licentiate Diploma of Pianoforte (T)

Michelle Ka Yee Ng

Licentiate Diploma of Theatre Organ (P)

Brian Smedley (South Australia)

FELLOWSHIPS

Fellowship of IMEB (Speech and Drama)

Barbara Ann Gall

Fellowship of IMEB (Pianoforte)

Rosemary Pallister

Fellowship of IMEB(HC) (Music Theory)

Christinne Patton

Fellowship of IMEB (Music Teaching)

Alan West (South Australia)