

IMEB

International Music Examinations Board

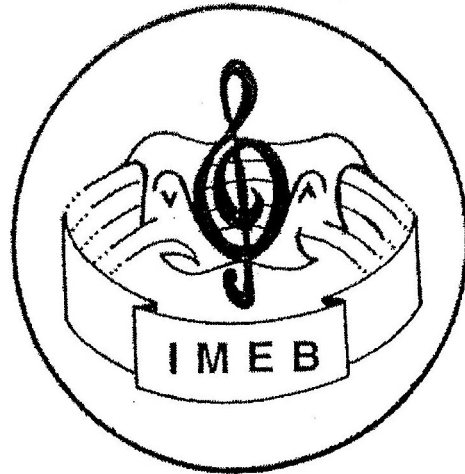
Patron: The Hon Bronwyn Bishop

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NEWSLETTER : December 2008

Greetings to all. Here is the current IMEB Newsletter for Series 2 : 2008. Thank you for the number of entries already received for the second half of the year. We welcome the following new teachers who have joined us recently : Benjamin Yeung (Ryde), Dianne Cook (Wombarra), Amy Hoggard (Berowra), Cherie McCaulay (Toowoomba) and Chris Marshall (Merrylands).

Fee Schedules and Syllabuses : are available from the IMEB Office (02 637 0777). Please note we are still more reasonably priced than other examining bodies.

Graduation 2009 : The IMEB will be combining again with the AICM for Graduation which will be held Saturday 9 May at the beautiful new AICM Campus at 114 Victoria Road, Rozelle, an inner suburb of Sydney. It is anticipated that it will be the usual impressive ceremony. Once again the IMEB will have a large number of Graduates on this happy occasion. The appended photographs show the Opening of the new AICM Campus in Rozelle.

IMPORTANT NOTICE : PLEASE READ !!!

We have experienced some difficulties during the year as a result of some teachers, on their own admission, not reading these IMEB Newsletters and/or noting the information contained herein. We do try to make the contents worthwhile, varied, interesting and formatted in such a way as to make it visually easy to read.

Please retain the sections with vital information regarding examinations and syllabuses so that you will be aware of requirements, expectations and any alterations etc as they arise. This IMEB NEWSLETTER is the only way we have currently of disseminating important IMEB information. We post the Newsletters on the new IMEB website, but possibly not all teachers have access to the Internet, hence this postal mail-out.

We try to run a very flexible organization but there are limits to how far we can stretch ourselves to accommodate some of the demands made on us. As you will be aware, we do not charge extra fees for trying to meet all your requests (as some other examining systems do). Would all teachers please advise IMEB Office of your email contact details if you haven't already complied with this earlier request to do so. Thank you for your co-operation in these matters.

Examination Matters : Please be reminded that receipts for exam fees are not issued to entrants or teachers. Please check your bank statements for confirmation. We will always liaise with studios to ascertain and organize dates for exams. It would be a great help to our accountant if you could arrange for one cheque to cover the entire entry from your studio rather than separate cheques for individual candidates as this gets very unwieldy as you may imagine. Thank you again for your co-operation. **Would teachers also please note that the full cheque for entry fees must accompany the entry form.**

You will realize that these requests are intended to ensure the smooth functioning of the organization and prevent unnecessary and difficult administrative problems.

Series 2: 2008 saw a record number of entries and we thank the teachers who are giving us valuable contacts and recommendations. Keep it up!

Speech and Drama Association: Speech and Drama teachers are reminded that your Diploma students are recommended to join this Association. Contact Robyn Fraser on 9810 2449 for details.

SERIES 1 : 2009 EXAMINATION DATES:

Series 1 Theory Exams : 9am, Friday, 15 May 2009

The venue for Sydney candidates will be at
AICM, 31-33 Allen Street, Harris Park.

Country candidates will need to sit the Theory Exam at a suitable venue, with a supervisor, arranged by the teacher. Please advise IMEB by **1 May**, at the latest, of supervisor's name and address for mailing of the exam papers.

NB Closing date for Theory Exam entries : Fri. 1 May

Series 1 Practical Exams : may be arranged with the IMEB by teachers. Once again may we please ask you to avoid requesting specific dates for the Practical Exams. Instead, please give us an indication of appropriate weeks or time frame that you would prefer, as early as possible, and we will do our best to accommodate you as usual.

NB Closing date for Practical Exam entries : Fri. 1 May

NB: Candidates MUST sit for written theory exams on the specified date. No other date can be considered.

ADVANCE NOTICE FOR YOUR 2009 DIARIES/DATES:

Series 2 Theory Exams : Friday, 4 September 2009

The venue for Sydney candidates will be at
AICM, 31-33 Allen Street, Harris Park.

Country candidates will need to sit the Theory Exam at a suitable venue, with a supervisor, arranged by the teacher. Please advise IMEB by **14 Aug**, at the latest, of supervisor's name and address for mailing of the exam papers.

This date is earlier than preceding years in order to avoid any clashes with school examinations.

NB Closing date for Theory Exam entries : Fri. 31 July

Series 2 Practical Exams : may be arranged with the IMEB by teachers. Once again may we please ask you to avoid requesting specific dates for the Practical Exams. Instead, please give us an indication of appropriate weeks or time frame that you would prefer, as early as possible, and we will do our best to accommodate you as usual.

NB Closing date for Practical Exam entries : Fri. 2 Oct

RE: THE CLOSING DATES FOR EXAMINATIONS:

Teachers please try to observe these closing dates for exams carefully. The IMEB organisation is continuing to grow so rapidly we are finding it difficult to schedule last-minute entries. Even as we are typing up this Newsletter we are receiving last-minute exam requests. It becomes very difficult to find available examiners and performance spaces at short notice at the end of Series. You will realize we try to be very flexible and accommodating in general, but there is a limit Thank you for your anticipated co-operation.

NEW IMEB WEBSITE AND EMAIL ACCOUNT/ADDRESS

In case you have missed it, we draw your attention to our new IMEB website: www.imeb.com.au where you will find many interesting related links. Please introduce this website to your teaching colleagues who may not have experienced IMEB syllabuses and examinations.

Please note that the IMEB email address has also changed. We can now be contacted on enquiries@imeb.com.au

REMEMBER : IMEB WEBSITE : www.imeb.com.au

and EMAILS to : enquiries@imeb.com.au

Teachers : We would be grateful to teachers if in your advertising and other Studio and media publicity, you state that your students are prepared for IMEB examinations. The IMEB continues to grow rapidly but we are still trying to contact more teachers to let them know the excellent advantages to be gained from enrolling students in the IMEB Exam system. **NB Speech and Drama Teachers:**

Jan Creer, LAGS, ExCert.IMEB and AGMS should be added to your list of Examiners in the S and D Syllabus.

Thank you : The examiners wish to thank the teachers for the generous hospitality extended to them during visits to the studios. Your thoughtful efforts are greatly appreciated.

ALSO

Thank you to the clerical staff at AICM who process IMEB enquiries and pass on your phone messages to us when we are not in the Office. Special thanks must be extended to our Bursar, Meeja Yoo, who takes all the responsibility for handling money matters, thus relieving us of a great burden.

ALTERATION TO PIANO SYLLABUS

Melodic Minor scale requirements in Technical Work for Grade 8 Piano should now read :

G# A# D# F# Melodic Minor 2 to be chosen by the examiner, played hands together in similar motion for 4 octaves. The requirements for contrary motion have been cancelled.

Continuing our SPECIAL FEATURE introducing our teachers to the IMEB community:

Out and About with PAULA CLARKSTONE
LMusA, LRSM, MMTA



Paula studied Voice with Elizabeth Todd OAM at the Sydney Conservatorium of Music and was awarded the *Josef Kretschmann* and *Music Association Vocal Scholarships*. She gained experience and many successes from Music Festivals, the *Mobil Quest* and *Eisteddfods*, among them the large ABC sponsored *Radio Vocal Contest* of the *City of Sydney Eisteddfod* which led to an international broadcasting career.

Paula's professional career was launched with the *National Opera of NSW* and the *Melbourne National Opera Company*, before travelling overseas for further study with *Clive Carey* in London and *Viktor Graef* in Vienna. As a performer and recitalist, she specialized in Lied, giving recitals for the ABC, and Oratorio performances throughout the United Kingdom, Salzburg and Vienna.

Along with her love of performing, she is an experienced adjudicator and a committed teacher with a long history of high-achieving and professional students. Paula specializes

in young voices, choirs and ensemble training as well as championing the essential worth of the eisteddfod and public examination systems.

Out and About also with DEAN VERCO BComm
AIMEB:PS(Teaching), ADip:PS



Dean Verco is a proud graduate of the IMEB with a Teachers Diploma and an Associate Diploma in Public Speaking which he gained while studying with Shirley Jackson at Knox Grammar School. He also holds a Bachelor of Commerce degree. At present he teaches Speech and Drama and Public Speaking at Knox Grammar School in Wahroonga, Sydney and at Meriden School for Girls in Strathfield, Sydney. For many years he studied radio broadcasting and now works as a voice-over announcer complementing his love for vocal arts. Dean began studies in Grade 5 drama classes at Warrawee Public School and instantly took to the inventiveness and entertainment it afforded. He looks forward to a long association with IMEB.

And Out and About too with ... TRACY-LEE MCKINNEY
RAD TC, FATD, AIMEB(S and D)



Tracy-Lee McKinney's talents and love of performing have their roots firmly in her grandparents who appeared on stage in many London theatres. As a result Tracy-Lee has been performing professionally since the age of 12 years in Musicals, Opera Companies and Cabaret as a dancer and singer both in Australia and overseas. She studied Singing with Dolores Cambridge at Sydney Conservatorium of Music and Speech & Drama with esteemed teacher Yvonne Duffy. Currently living in Melbourne where she is Director of Dance at Mentone Girls Grammar School, Tracy-Lee established and ran the Bathurst School of Performing Arts for 12 years prior to opening a thriving Performing Arts Studio in Tamworth NSW where all genres of Music, Dance, Speech,

Drama and Theatre Arts are taught. Many of her students have progressed to professional production companies throughout the world. Tracy-Lee holds the IMEB Teachers Diploma in Speech and Drama and enters her students for IMEB Grade and Performance exams.

For your interest/amusement:

To delight audiences, Franz Liszt often played spectacularly difficult compositions at the piano with a glass of water balancing on the backs of both hands never spilling a drop!

Four operas that never made it:

Britten : *A Midsummer's Nightmare*
Mozart : *The Magic Tuba*
Rossini : *The Plumber of Seville*
Verdi : *Rigatoni*

Some music definitions :

Vibrato : used by singers to hide the fact that they are on the wrong note.

Glissando : skill adopted by string players for difficult runs.

Risoluto : tells orchestras that they are stubbornly to maintain the correct tempo no matter what the conductor indicates.

Conductor : a musician who is adept at following many other musicians at the same time.

Accidentals : wrong notes.

Auditions : the act of putting oneself under extreme duress to satisfy the sadistic intentions of someone who has already made up his/her mind.

String Quartet : a good violinist, a bad violinist, an ex-violinist and someone who hates violins, getting together to complain about violinists.

What is the difference between a Rock band and a Blue Grass band? The Rock band plays all night and never tunes, while the Blue Grass band tunes all night and never plays.

All Speech and Music teachers are familiar with the process of linking phrases expressively with well-controlled breathing, to produce a clear and meaningful statement. Try reading aloud the following excerpt from *County Chronicle* by Angela Thirkell, pub: Hamilton, London (1950), which describes 'Market Day' in the country town of Barchester:

" What with the local motor-buses, the long-distance motor-coaches, the parked cars and motor-bicycles, enough horse-drawn vehicles to add considerably to the confusion, several bulls which looked a little mad, crowds of sheep playing their endless and unprofitable game of trying to climb on each others' backs, cows and calves conversing in various tones, several pigs shrieking for mercy for no reason at all, a very loud speaker which appeared to say repeatedly *arshy-barshy-booshy-marmsy-goggo*, or so Mrs Morland a devotee of Bowden insisted, and half of Barchester queueing at the Odeon Cinema for Glamora Tudor and her new leading man filmstar Crab Doker in the 'Greatest and Most Amazing Smash Hit of 1950', *Too Close for Love*: a mammoth scenario of King David's court with a distant view of the Pyramids, a specially constructed model of the Temple five hundred feet high, a gate under which six African elephants passed abreast as well as a procession of priests carrying the Ark of the Covenant (which bore a remarkable resemblance to an empty black box with the lid tumbling off from last year's blockbuster film of *Hamlet*) : while Glamora Tudor as Tamar and Crab Doker as Amnon with the muscles of his arm rippling ceaselessly, regretted the fact that marriage between them was impossible because of consanguinity, till Zadok the High Priest (with *obbligato* by Handel on the Mighty Wurlitzer) said it was all

a big mistake and Tamar had been changed at birth, which then enabled the producers to make use of six High Priests, ten fakirs, ten bonzes and a band of devil-worshippers, besides six white peacocks and two performing seals left over from an educational film called *Funny Flappers* : which would appear to be the end of the sentence.”

New AICM City Campus: AICM has opened a fully restored 'heritage' building at 114 Victoria Road, Rozelle. The facilities are state-of-the-art, in readiness for e-learning. The lecturing, rehearsal and performance areas are spacious, modern and very attractive. A glittering opening ceremony was held on Saturday, 1 November with a large audience of dignitaries and musicians who clearly enjoyed the special occasion. The IMEB will continue to have its base office at 31-33 Allen Street, Harris Park. The magnificent Recital Hall at Rozelle will be available for advanced IMEB exam performances as well as the existing facilities at Harris Park campus. In addition, some studio space and the recital areas will be available for hire at Rozelle to music studios and the community at large.

The old 1930s b/w photo at right shows the AICM building (centre right) before our expert renovators 'got at it' recently. You should see it now!



AICM , 114 Victoria Street, Rozelle, Sydney



Official party cutting the new AICM Opening Ribbon

Our President Professor Kyunghae Lee wishes to congratulate all the teachers on their splendid work throughout the year. She is pleased that the IMEB is going from success to success, and she joins with us in wishing you all a happy festive season.

IMEB President

IMEB Secretary

IMEB Course Consultant