

IMEB

International Music Examinations Board

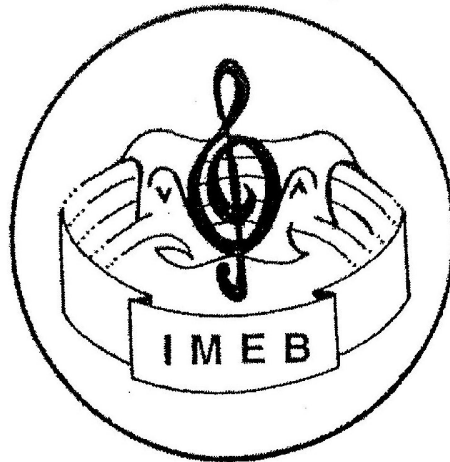
Patron: The Hon Bronwyn Bishop

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NEWSLETTER : May 2010

Greetings to all. Thank you to the teachers who continue to support IMEB with increasing numbers of entries, and a warm welcome to the **new teachers** who have joined us during this year: Alison Dixon (Parkes), Fredrick Vi (Sydney), Hon Ve'ehala (Tonga)

The **IMEB** continues to grow steadily. The new IMEB website has certainly helped in this regard. We try to keep the **website** updated each time there is any significant news to announce. We have recently posted the **Speech and Drama Syllabuses** on the website and the new syllabus **Music of the Stage and Screen** which is receiving considerable interest from studios. Since all Syllabuses can now be accessed from the website there will in future only be a mail out of hard copy Syllabuses upon specific request to IMEB Office (02 9637 0777) on receipt of \$15 Cheques/Money Orders payable to 'IMEB'

Please use the **new Exam Entry Form** which was enclosed with the December 2009 Newsletter. The exam fee schedule can be found on the reverse side of the entry form. This new form can also be downloaded from the IMEB website: www.imeb.com.au Please photocopy it as often as necessary. Also on the new Exam Entry form are the **Closing Dates for both Series which will apply annually until further notice.**

Series 1 : Theory and Practical : **1 May** annually

Series 2 : Theory : **1 August** annually
Practical : **1 October** annually

We feel this is preferable to changing the dates each year and series, based as they have been in the past on school terms and holidays etc.

Teachers please try to observe these closing dates for exams carefully. As you are by now aware, the IMEB is continuing to expand, and so we have difficulty in scheduling last minute exam entries after the cut-off dates. NB. Requests for both Theory and Practical exams to be taken outside the designated time/date can not be considered in future. The possible and very serious ramifications of Theory exam information/questions being widely disseminated can not be discounted, and the problems in arranging extra venues and supervisors makes these requests very difficult.

Series 2 Theory Exams : Friday, 3 September 2010

The venue for Sydney candidates will be at
IMEB, 31-33 Allen Street, Harris Park

Country and interstate candidates will need to sit the Theory Exam at a suitable venue, with a supervisor, arranged by the teacher. Please advise the IMEB by **13 Aug** at the latest, of supervisor's name and address for mailing of the exam papers.

NB Closing date for Theory Exam entries: 1 August

Series 2 Practical Exams : may be arranged with the IMEB by teachers. Once again may we ask you to avoid requesting specific dates for the Practical Exams. Instead, please give us an indication of preferred weeks or time frame, as early as possible, and we will do our best to accommodate you as usual.

NB Closing date for Practical Exam entries: 1 October

NO EXAMINATIONS OF ANY KIND WILL BE HELD AFTER 30th NOVEMBER ANNUALLY.

As teachers will appreciate, September, October and November are usually full up with Series 2 IMEB Exams. We also try to print and distribute the Certificates as soon as possible during that period, but it does take considerable time. Following this exercise it usually takes us the first 2 or 3 weeks of December to finalise each year's business in the IMEB Office. There is the need to update syllabuses, reprint as necessary, restock stationary, deal with the year's accounts and finances, and hold meetings with relevant personnel regarding the overall running of the IMEB as well as planning for the year ahead. **So please be advised** that it is therefore **NOT** possible to squeeze any exams into the month of **DECEMBER**. Unexpected 'problem' exams will be automatically deferred to the next year.

Congratulations and thank you to those teachers who are so kindly and efficiently organizing **IMEB cluster exams** in country and interstate locations for 2010.

This system is reflecting the goodwill and co-operation of all concerned. It makes sense to have local teachers involved in this process as they have knowledge of events, commitments and school schedules/timetables etc which occur in their area. Most schools and studios have a calendar of events in place at the start of each year, and it makes sense for IMEB exams to be regarded as a prime feature to be factored into the year's planning, instead of hoping to slot in somewhere at the last minute.

GRADUATION: SATURDAY 8 MAY 2010

was held in the Main Hall of the AICM Campus at 114 Victoria Road, Rozelle. As usual it was an impressive ceremony and a happy occasion. Congratulations to the record number of 57 graduates on their fine achievements



GRADUATES : Speech and Drama

Performance Diploma of Speech and Drama

Megan Callaghan
Ethan Wallace
Bianca Starr

Associate Diploma of Speech and Drama (P)

Bridget Allen
Liam Fletcher
Hayley Man
Stuart Rynn
Casey Stringer

Associate Diploma of Speech and Drama (T)

Laethitia Chua
Olivia Chua
Kate Holden
Robyn Newton
Joanna Sparrow
Katherine Tuckerman

Licentiate Diploma of Speech and Drama (P)

Rachel Brennan
Ryan Fitch

Licentiate Diploma of Speech and Drama (T)

Laethitia Chua

Associate Diploma of Public Speaking

Richard La Brooy
Andrew Li
Clare Wheatley (*Distinction*)
Richard Woolf

GRADUATES : Music

Performance Diploma of Singing

Joseph Bourke (*Distinction*)
Alana Café
Kerryanne Callaghan
Christopher Fung
Cherie McCauley (*Distinction*) (Qld)
Sheridan Mouawad
Carli Walker (*Distinction*) (Qld)

Performance Diploma in Singing and Guitar

Joseph McManus (*Distinction*)

Associate Diploma of Singing (P)

Jessica Fizzell
Maryanne Ryan (*Distinction*)

The IMEB is a public examination system which has been designed to meet the needs of those teaching and learning Music, Speech, Drama and Performance. The syllabuses and examinations are comprehensive, flexible and cater for those interested academically or as a performer through grades to diploma level.

Performance Diploma of Pianoforte

Matthew Dobie (*Distinction*)
Sharmali Kulatunga (*Distinction*)
Quang Hong Luu (*Distinction*) (Vietnam)
Laura McGarry
Amanda Nahlous
Amy Tombling
Jack Tyndale-Biscoe (Spain)

Associate Diploma of Pianoforte (P)

Selina Hui
Samson Lou
Richard H J Lu
Bettina Sattler (South Australia)
Carmel Scott (Victoria)
Deborah Thambyaiyah
Bowe Zhou

Associate Diploma of Pianoforte (T)

Mitchell Smith
Jack Tyndale-Biscoe (Spain)

Associate Diploma of 'Cello (P)

Lim Lay Bee (Malaysia)

Licentiate Diploma of Singing (T)

Kay Elaine Roser

Licentiate Diploma of Organ (P)

Chrissie Panayi (South Australia)

Licentiate Diploma of Pianoforte (P)

Simon Tombling (*Distinction*)

Licentiate Diploma of Pianoforte (T)

Rebecca Lee Penrose
Leona Rains (New Zealand)
Cassandra Smith
David Tombling

Licentiate Diploma of Music Teaching (T)

Alan A West (South Australia)

Fellowship of IMEB (Speech and Drama)

Jan Creer
Merryl Lloyd

Fellowship of IMEB (Music)

Christinne Patton

The overall philosophy of the IMEB is 'encouragement.' It is the wish of the IMEB to help teachers and students in the development of their skills and the acquisition of knowledge. All examiners are highly qualified and experienced teachers and have a thorough understanding of the teaching/learning process.

SPECIAL FEATURE: 'Out and About with ...'

Is incorporated into each Newsletter to introduce our teachers to each other and to the wider IMEB community:

Out and About with ... Cherie McCauley BMus(Hons) PDip(IMEB)



Born in Wellington NSW, **Cherie** began singing at age nine and appeared in leading roles throughout her school and university years. These included musicals and operas: *Annie, Joseph/Dreamcoat, Carousel, The Magic Flute, Beggars' Opera, Cosi Fan Tutti, Orpheus and Euridice*. During the past decade Cherie has appeared as Guest Soloist with many prestigious Operatic Companies and was the winner of the Queensland Vocal Competition, Australian Musical Theatre Competition, USQ Outstanding Performance Award and MTA Showcase Scholarship. Cherie was a finalist in the Dame Joan Sutherland Vocal Competition. Currently she is a member of Toowoomba Choral Society where her talents are evident as Musical Director. In addition Cherie runs a successful private studio, teaches at St Ursula's College, Concordia College and at The Glennie School in Toowoomba where she co-ordinates and directs six girls' choirs. Cherie is very excited to be involved with IMEB through which her students attain outstanding results. Cherie recently completed her IMEB Performance Diploma in Singing

And Out and About with ... Amanda McNamara DipMus(Jazz)



A busy mother of three, **Amanda** has been teaching music since she was fifteen years of age as a result of her perceptive High School music teacher recognising Amanda's musical and teaching ability and suggested she try tutoring young children on her piano at home. Her subsequent studio involvement quickly developed both in Goulburn and in the Hunter Valley. Amanda recently accepted an invitation to teach woodwind and piano at *Musitopia* in Cessnock. A splendid example of an 'all-round musician', as well as possessing a fine singing voice and dramatic characterisation skills, Amanda says her dream is to become a singer!

Out and About also with ... Merryl Lloyd AAGMS.TD, LAGMS.TD, Ex.Cert(IMEB), FIMEB



Merryl has over fifteen years' experience as a qualified Speech and Drama teacher in the Private School sector as well as operating private studios in two locations in North Western Sydney. She studied Speech and Drama through the Australian Guild of Music and Speech, the IMEB and School of Creative Arts, Christian City Church Oxford Falls. Merryl enjoys sharing and imparting her love and knowledge of the arts with her students. The versatility of the IMEB syllabuses allows her students to become creative, confident, effective performers and communicators. Much of her free time is dedicated to family life and their love of music. Performing herself and attending live performances are some of Merryl's favourite pastimes. Merryl is also very involved in her local church, singing and assisting in church productions.

Out and About too with Nicholas Newell ... BMus, PGStudies:Perf



Born and bred in Far North Queensland, Nicholas studied violin at the Queensland Conservatorium of Music in Brisbane under Dr Anthony Doheny. He subsequently moved to Tasmania where he continued his music studies in violin and viola with Yan Sediszka for three years. Nicholas then married and moved to Alice Springs and taught music through the Centralian Music Centre in the local Catholic High School and Larapinta Primary School for a year. Twelve years ago he moved to a sheep and goat property near Bathurst and started his family and building his home, which he claims he is still building. He teaches through Mitchell Conservatorium as well as All Saints and The Scots Private Schools. Nicholas has also recently established a String School at Bathurst Public School.

We will introduce more teachers in subsequent issues

Expansion: We are constantly searching for new contacts in New Zealand, the South Pacific and S.E. Asian countries as well as other Australian states, so if any teachers can help us in these endeavours through your contacts and networks in these areas, we would be pleased to hear from you with your suggestions.

IMEB Agents: Mr Thomas Ling is actively establishing an IMEB agency in Malaysia and Mr Alan West is busy arranging a similar network in South Australia.

Teachers and Studios who are entering candidates for the **Music of Stage and Screen** exams please be advised that the **fees schedule** is the same as for other regular practical grade exams.

Please consider implementing this enjoyable and new syllabus in your studio for your singing students.

Speech and Drama Association: Speech and Drama teachers are reminded that your Diploma students are recommended to join this Association where they are assured of a warm welcome. Contact Robyn Fraser on 9810 2449 for details.



Reminder: To all **music teachers** that the graded works of composer **Rosalind Carlson** are highly recommended for use in IMEB examinations. They are graded in lists for instruments.

On the lighter side:

'Musicians talk of nothing but money and jobs. Give me businessmen every time ... at least they are interested in music and art': SIBELIUS, explaining why he rarely invited musicians to his home

'There is nothing more difficult than talking about music': SAINT-SAENS on his reluctance to discuss his music.

'In opera there is always too much singing': DEBUSSY

'Never even look at the trombones, it only encourages them': RICHARD STRAUSS

'This must be a very wealthy town. I see that each of you purchased two or three seats': VICTOR BERGE playing to a less than half-filled auditorium

'I am not handsome, but when women hear me play, they come crawling to my feet': NICOLO PAGANINI

'Already too loud!': BRUNO WALTER at a first rehearsal with an American orchestra on seeing the musicians reaching for their instruments

The examiners wish to thank teachers for their generous hospitality extended to them during their studio visits. We would be most grateful if teachers in their advertising and other studio/media publicity state that you prepare students for IMEB examinations.

QUANG HONG LUU PDipIMEB



Quang is a Year 2 student at AICM who recently gained his PDipIMEB with a dynamic piano performance. He is a gifted musician and pianist from Vietnam who was awarded a Special Prize at the *Chopin International Piano Competition* in Japan in 2006. Last year he won the *Val Tidone Piano Competition* in Piacenza, Italy and recently performed *Tchaikovsky's Piano Concerto No 1* with the Hanoi Symphony Orchestra, Vietnam. Quang was one of the guest artists at the IMEB Graduation 2010

REMINDER for those who admit to never reading page 1: The **new Examination Entry Form** can be accessed from the IMEB Website: www.imeb.com.au Please copy it as many times as you require. This new form must be used in future and replaces the 'old' form. Please use UPPER CASE LETTERS for candidates' names, as per the example on the form, for clarity.

For teachers who do not have access to the Internet, please continue to use and copy the sample Entry Form sent to you in the December 2009 Newsletter. **ALSO remember to check up on spelling styles for your candidates' names eg: Jonothan, Jonathon, Jonothon, Jonathan and Johnathan. Thank you.**

Special Thanks are extended to our Bursar **Meeja Yoo** and our Office staff for their on-going assistance in transferring your messages to us when we are away from the IMEB Office.

And finally: Congratulations to all teachers on the excellent work being presented for examination. You are maintaining the integrity and high standards expected by IMEB. Thank you also for the increasing number of entries.

Hon Prof Kyunghiee Lee, joins with us in sending you best wishes for continuing success and satisfaction in your teaching.

Dr K Lee
Director and President

Dr Darrell Hines
Director and Secretary

Dr Tim Smith
Director and Syllabus Consultant

