

IMEB

International Music Examinations Board

Patron: The Hon Bronwyn Bishop

c/- Australian International Conservatorium of Music
31-33 Allen Street, Harris Park, NSW 2150

Ph: 61 2 9637 0777 Fax: 61 2 9637 0222

Email: enquiries@imeb.com.au

Website: www.imeb.com.au

NEWSLETTER : May 2009

Greetings to all. Here is the current IMEB Newsletter for Series 1 : 2009. Thank you for the number of entries already received for both this first half and already for the second half of the year. We welcome the following new teachers who have joined us recently : Jeannie Lee (Vancouver, BC), Anita McVeigh (Toowoomba), Graeme Webster (Templestowe, Vic), Luba Totoeva (Newcastle), Helen Mulligan (Kelso), Anna Cannon (Invercargill NZ), Joanne Callinan-Robertson (Mosman), Sarah Webster (Frenchs Forest) and Sanjeeva Pelapatu (Box Hill, Vic.)

Fee Schedules and Syllabuses : are available from the IMEB Office (02 637 0777). Please note we are still more reasonably priced than other examining bodies. Cheques or Money Orders should be made payable to 'IMEB'

REPEATED IMPORTANT NOTICE :

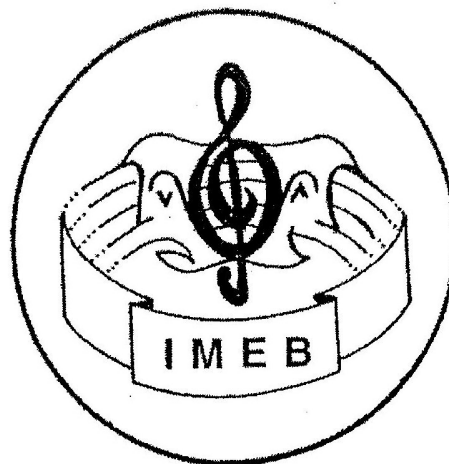
We feel the need to repeat this notice as we have, as in the past, recently also experienced some difficulties as a result of some teachers, on their own admission, still not reading these IMEB Newsletters and/or noting the information contained herein. We do try to make the contents worthwhile, varied, interesting and formatted in such a way as to make it visually easy to read.

Please retain the sections with vital information regarding examinations and syllabuses so that you will be aware of requirements, expectations and any alterations etc as they arise.

This IMEB NEWSLETTER is the only way we have currently of disseminating important IMEB information. We post the Newsletters on the new IMEB website, but possibly not all teachers have access to the Internet, hence this postal mail-out.

We try to run a very flexible organization but there are limits as to how far we can stretch ourselves to accommodate some of the demands made on us. As you will be aware, we do not charge extra fees for trying to meet all your requests. Would all teachers please advise IMEB Office of your email contact details if you haven't already complied with this earlier request to do so.

Thank you for your co-operation in these matters.



Graduation 2009 : The IMEB combined with the AICM for Graduation which was held on Saturday 9 May at the beautiful new AICM Campus at 114 Victoria Road, Rozelle, an inner suburb of Sydney. It was the usual impressive ceremony. Once again the IMEB had a large number of Graduates on this happy occasion.



Staff and Guest Speaker at the Graduation



IMEB Graduates

Series 1 : Has run very smoothly. We are very pleased with the number of entries and continuing high standard. We look forward to an equally successful Series 2.

Examination Matters : Please be reminded that receipts for exam fees are not issued to entrants or teachers. Please check your bank statements for confirmation. We will always liaise with studios to ascertain and organize dates for exams.

It would be a great help to our accountant if you could arrange for one cheque to cover the entire entry from your studio rather than separate cheques for individual candidates as this gets very unwieldy as you may imagine. Thank you again for your co-operation.

Would teachers also please note that the full cheque for entry fees must accompany the entry form.

You will realize that these requests are intended to ensure the smooth functioning of the organization and prevent unnecessary and difficult administrative problems.

NB: Candidates MUST sit for written theory exams on the specified date. No other date can be considered.

ADVANCE NOTICE FOR YOUR 2009 DIARIES/DATES:

Series 2 Theory Exams : Friday, 4 September 2009

The venue for Sydney candidates will be at
AICM, 31-33 Allen Street, Harris Park.

Country and interstate candidates will need to sit the Theory Exam at a suitable venue, with a supervisor, arranged by the teacher. Please advise IMEB by **14 Aug**, at the latest, of supervisor's name and address for mailing of the exam papers.

This date is earlier than preceding years in order to avoid any clashes with school examinations.

NB Closing date for Theory Exam entries : Fri. 31 July

Series 2 Practical Exams : may be arranged with the IMEB by teachers. Once again may we please ask you to avoid requesting specific dates for the Practical Exams. Instead, please give us an indication of appropriate weeks or time frame that you would prefer, as early as possible, and we will do our best to accommodate you as usual.

NB Closing date for Practical Exam entries : Fri. 2 Oct

RE: THE CLOSING DATES FOR EXAMINATIONS:

Teachers please try to observe these closing dates for exams carefully. The IMEB organisation is continuing to grow so rapidly we are finding it difficult to schedule last-minute entries. As was the case last November when we were typing up this Newsletter, we are even now receiving last-minute exam requests. It becomes very difficult to find available examiners and performance spaces at short notice at the end of Series. You will realize we try to be very flexible and accommodating in general, but there is a limit Thank you for your anticipated co-operation.

Re GRADUATIONS : Please note that it is the graduates' responsibility to provide their own gown and mortar board. You may have a school teacher or academic friend who will lend you one for the occasion. Most Universities will rent them out but bear in mind that May is also a busy Graduation time for many tertiary institutions. So it is essential that you book any hirings early, as we advise each year. The IMEB has an ample supply of stoles for hire but they are not for sale as per the Graduation Advice note sent out each year to Graduates.

Speech and Drama Association: Speech and Drama teachers are reminded that your Diploma students are recommended to join this Association. Contact Robyn Fraser on 9810 2449 for details.



Good news for Diploma of Music candidates

The Boards of IMEB and that of St Cecilia's School of Music have reached an agreement whereby candidates successfully completing a **Diploma of Music** from either examining body may apply to the other organization and on payment of a fee will receive an equivalent Diploma of Music from that organization.

Interested IMEB diplomates of music should apply to:

Mr Matthews Tyson,
SCSM Examinations,
PO Box 938,
Launceston,
Tas 7250. ph: 03 6331 7343



Yue Yao, student of James Muir, recently achieved 98 A+ for his Grade 6 Piano exam at age 7 years. He played magnificently and with great flair and deep understanding of the pieces far beyond his years. His technique and injection of expression was most satisfying and enjoyable. We predict a great performing future for him. He was guest artist at the recent Graduation ceremony representing the IMEB.

Teachers : We would be grateful to teachers if in your advertising and other Studio and media publicity, you state that your students are prepared for IMEB examinations. The IMEB continues to grow rapidly but we are still trying to contact more teachers to let them know the excellent advantages to be gained from enrolling students in the IMEB Examinations system.

Thank you : The examiners wish to thank the teachers for the generous hospitality extended to them during visits to the studios. Your thoughtful efforts are greatly appreciated.

ALSO ... Thank you to the clerical staff at AICM who process IMEB enquiries and pass on your phone messages to us when we are not in the Office. Special thanks must be extended to our Bursar, Meeja Yoo, who takes all the responsibility for handling money matters, thus relieving us of a great burden.

ALTERATION TO PIANO SYLLABUS

Melodic Minor scale requirements in Technical Work for Grade 8 Piano should now read :

G# A# D# F# Melodic Minor 2 to be chosen by the examiner, played hands together in similar motion for 4 octaves. The requirements for contrary motion have been cancelled.

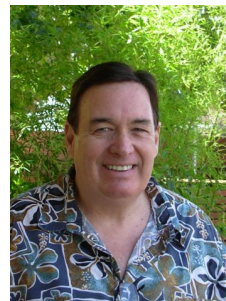
Continuing our SPECIAL FEATURE introducing our teachers to the IMEB community:

Out and About with ISHBEL BEADLE
ASDA, LSDA, FSDA, FTCL



Ishbel Beadle has been involved in Speech and Drama from a very young age, working through all grades up to and including Gold Medal with LAMDA. She trained as a Registered Nurse in general, midwifery and orthopaedic fields. Ishbel completed further Speech and Drama qualifications after migrating to Australia and gradually established her own teaching studios in Sydney and at Newcastle Grammar School, and on the NSW Central Coast where she prepares a large number of students for IMEB Examinations. In addition, Ishbel is involved with Woy Woy Little Theatre Company and the Central Coast Eisteddfod. She also adjudicates throughout NSW and Interstate as well as being an active member of the NSW Speech and Drama association. Speech and Drama is clearly an important part of Ishbel's life, however she does find time for relaxing activities, such as travelling.

Out and About also with CHRIS MARSHALL
LMusA



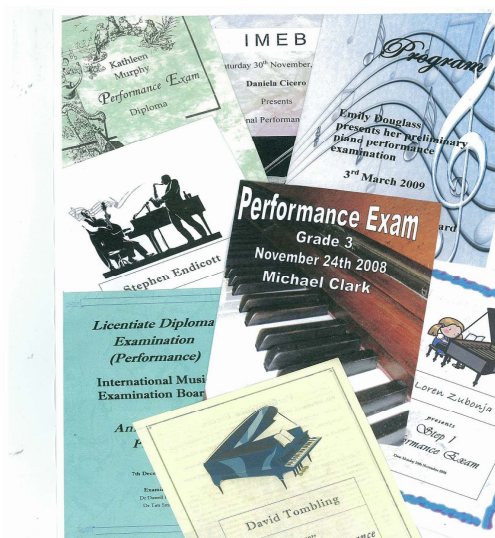
Chris Marshall is well known for his many TV appearances both on commercials and as a performer on piano. In fact Chris was a teacher in the Navy Band as a teenager and his trio 'The Downbeat Trio' won every heat, semi-finals and finals of the popular TV show 'Australia's New Faces' in 1969. He has appeared on many of the late and great Graham Kennedy's TV show 'In Melbourne Tonight' and was privileged to appear on the last two shows. He has attained LMusA on flute, piano and Aural and is an accomplished musician. He has featured in many concerts with the combined services bands where he has performed Grieg's *Piano Concerto* and George Gershwin's *Rhapsody in Blue*. Chris is the director of the 'Chris Marshall Piano House' in both Sydney and Melbourne where he also teaches. His famous catch-phrase is "Have a musical day!"

And Out and About too with ZAGA PESHICH
BMus

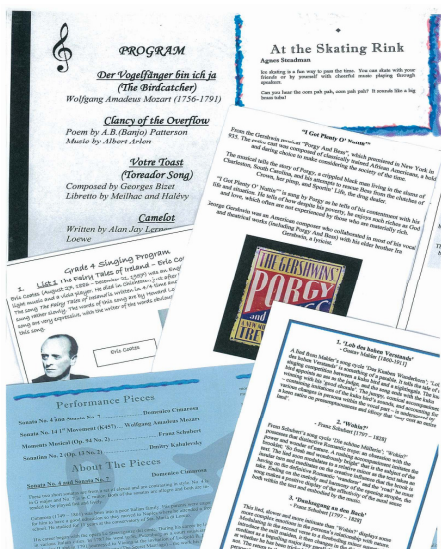


Zaga Peshich was born in Belgrade, Yugoslavia where she studied Music and Composition at Belgrade University during which time she won various European prizes and awards. After graduating with BMus with High Distinction she taught with great success at the Belgrade High School of Music where she was also Accompanist for instrumentalists and ensembles. As a member of her own piano trio and a Youth Music Organisation, she has performed in venues all over Yugoslavia. Since arriving in Australia, Zaga has performed with various Ballet and Opera companies and has taught piano, keyboards, music theory and musicianship. She is regularly invited to be Accompanist at various Eisteddfods. In addition to her wide range of experiences, Zaga is currently living on the Central Coast of NSW where she is actively engaged in teaching music and promoting student music concerts.

THE PERFORMANCE SYLLABUS : in all Music and Speech and Drama subjects, is designed for candidates who wish to concentrate on the art of performing rather than the more academic aspects. In lieu of being tested on technical aspects, which of course are studied in order to perform at appropriate level, candidates are required to submit a suitably presented written program containing brief notes relating to the items selected for performance, and indicating research commensurate with age and stage of development. For those teachers who are unsure what is required, below are samples of **Program Covers**:



Below are samples of **Program Content** :



Candidates in each level will also be expected to verbally introduce the performance to be presented and to announce each individual item to the examiner/audience. These items should be carefully selected to suit age and stage of development in the particular art form, ideally containing elements of challenge and motivation for the candidate. Performances are divided into specific brackets or thoughtfully considered groupings. At Diploma level it is recommended to perform before an invited audience to give the occasion a sense of purpose and achievement.

For your interest/amusement:

My sole inspiration to compose is a phone-call from a producer," : COLE PORTER

"If one hears bad music it's one's duty to drown it by conversation," : OSCAR WILDE

"There are still so many beautiful things to be said in C major," : PROKOFIEV

"Berlioz may say nothing in his music, but he says it magnificently," : Anon

"Critics can't even make music by rubbing their legs together," : MEL BROOKS

"Only become a musician if there is absolutely no other way of making a living," : MARILYN HORNE

Suggested topics for practising impromptu talk:

Study without reflection is a waste of time
.... and reflection without study is dangerous.

It is the beautiful bird which gets caged.

A gem cannot be polished without friction, just as a human being cannot be perfected without trials.

If you walk on snow you cannot hide your footprints.

Do not shift a flea from your friend's head with a hatchet.

Rotten wood cannot be carved.

He who rides a tiger is afraid to dismount.

NEW IMEB WEBSITE AND EMAIL DETAILS

In case you have missed it, we draw your attention to our new IMEB website: www.imeb.com.au where you will find many interesting related links. Please introduce this website to your teaching colleagues who may not have experienced IMEB syllabuses and examinations.

Please note that the IMEB email details have also changed to : enquiries@imeb.com.au

REMEMBER :

IMEB WEBSITE : www.imeb.com.au

and EMAILS to : enquiries@imeb.com.au

Wishing you a successful and satisfying Series 2 : 2009

IMEB President

IMEB Secretary

IMEB Course Consultant