

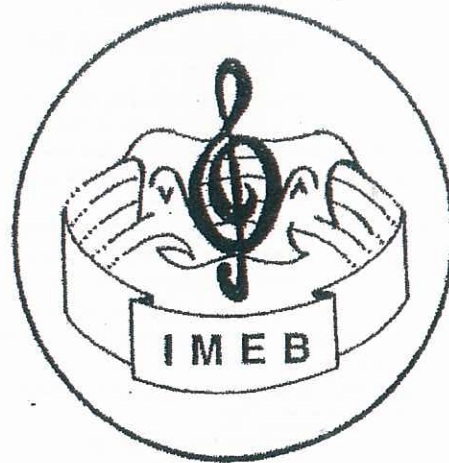
IMEB

International Music Examinations Board

Patron: The Hon Bronwyn Bishop

c/- Australian International Conservatorium of Music
31-33 Allen Street, Harris Park, NSW 2150

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NEWSLETTER : June 2008

Greetings to all. Here is the latest IMEB Newsletter for 2008. Thank you for the number of entries already received for the first half of the year. We welcome the following new teachers who have joined us recently :

Christinne Patton (Wollongong), Rebecca Penrose (Bargo), Carmel Fante (Wakely), Kay Tuckerman and Robyn Newton (Gulgong), Zaga Pesic (Gosford), Amanda McNamara (Abernethy), James Muir (Parramatta), Sue Alexander (Niagara Park), Michelle Clipsham (Carey Bay), Marie Jones (Wellington) and Delma Whyte (Cessnock).

Fee Schedules and Syllabuses : are available from the IMEB Office (02 637 0777). Please note we are still more reasonably priced than other examining bodies.

Graduation 2008 : The IMEB combined with our sponsor the AICM for a joint Graduation on 3 May 2008. This was a very happy occasion and a most impressive ceremony. Despite the fact that a large number of Overseas graduates and some living out of Sydney were unable to attend, there were still nearly forty recipients of Associate, Licentiate and Fellowship diplomas. Sincere thanks to Kerry-Anne Callaghan and Bette Paterson from Bathurst who organized and supplied the delicious Morning Tea. The appended photographs show a selection of the proud graduates on this auspicious occasion and associated Academic and Staff members and Guest Speaker



Examination Matters : Please note that receipts for exam fees are not issued to entrants or teachers. Please check your bank statements for confirmation. We will always contact studios to ascertain and organize dates for exams. It would be a great help to our accountant if you could arrange for one cheque to cover the entire entry from your studio rather than individual cheques for individual candidates as this gets very unwieldy as you may imagine. Thank you for your co-operation.

Expansion: We are constantly searching for new contacts in New Zealand and S.E. Asian countries as well as other Australian states, so if any teachers can help us in these endeavours through your contacts and networks in these areas, we would be pleased to hear from you with your suggestions.

Speech and Drama Association: Speech and Drama teachers are reminded that your Diploma students are recommended to join this Association. Contact Robyn Fraser on 9810 2449 for details.

Theatre Performance for the Individual: It is hoped that there will be some entries for this exciting Syllabus this year. May we again recommend that you delve into this Syllabus and see just how suitable, exciting and motivating it is for those students who are multitalented in S/D, Music, Movement and the Visual Arts. We are sure that if you take a moment to analyse the Syllabus closely, you will find that it contains wonderfully sequential opportunities through Grades up to Diploma level for students who are developing in these related arts and who enjoy all aspects of performance studies.

SERIES 2 : 2008 EXAMINATION DATES:

Series 2 Theory Exams : 9am, Friday, 19 Sept 2008

The venue for Sydney candidates will be at

AICM, 31-33 Allen Street, Harris Park.

Country candidates will need to sit the Theory Exam at a suitable venue, with a supervisor, arranged by the teacher. Please advise me as early as possible of supervisor's name and address for mailing of the exam papers.

NB Closing date for Theory Exam entries : Fri. 29 Aug

Series 2 Practical Exams : may be arranged with the IMEB by teachers. Once again may we please ask you to avoid requesting specific dates for the Practical Exams. Instead, please give us an indication of appropriate weeks or time frame that you would prefer, as early as possible, and we will do our best to accommodate you as usual.

NB Closing date for Practical Exam entries : Fri. 3 Oct

Continuing our SPECIAL FEATURE introduced in our previous issue of Newsletter "Out and About with ..."

Out and About with ... KERRY-ANNE CALLAUGHAN
LAGS(P), AAGS



Kerry-Anne was trained by Yvonne Duffy and has taught privately and at various After School Care Groups in the St George and Sutherland areas. She was Secretary for the St George Performing Arts Eisteddfod and also enjoyed performing with the Hurstville Musical Society and Rockdale Light Opera Company. Kerry-Anne and family moved to Bathurst in 1994 where she taught for the Bathurst School of Performing Arts. She now teaches at Kinross Wolaroi School in Orange in addition to her own private studio in Bathurst. She writes and directs a pantomime held each Easter at Miss Traill's House, A National Trust Property. This event is open to the public and is advertised in the national Trust "Autumn Colours" Magazine which is distributed throughout NSW.. She also writes duologues for their 'Traditional Night Before Christmas'. Kerry-Anne is continuing her singing studies with Marisa Mariani-Starr . She enjoys reading, musical theatre, sewing (especially costumes), dancing, singing and travelling. She performs for various Nursing Homes in the Bathurst area once a month, and encourages her students to perform for them on a regular basis.

Thank you : The examiners wish to thank the teachers for the generous hospitality extended to them during visits to the studios. Your thoughtful efforts are greatly appreciated.

For your consideration and attention:

Further to our previous request for teachers to ensure that candidates' names are correctly spelt on Entry Forms. It is expensive and extremely time-consuming to have to re-produce duplicate certificates with corrected spellings. There were still quite a few errors sent in to us of this nature in the last series. We would ask you to continue to be vigilant to the point of conferring with the parents as to the preferred/required name spelling. Never presume that the child's interpretation of the name and spelling is correct. Below are some examples of popular current names and the variations in spelling/s/style noted on last year's forms:

Girls names:

Britney - Brittany - Brittannie - Brytni - Britani
Elise - Ellise - Elle-leece - Elisha - Ellice - Elle-Lisa
Emily - Emmi-lee - Emmillie - Emelye - Emilie
Madeleine - Madelyn - Madlyn - Madyline - Maddilynne
Madison - Madasyn - Maddysyn - Madice-ann
Michaela - Mikayla - Mykayleh - Markayla - Michyla
Shania -Shannia - Shaynya - Shenae - Schanyah
Taylor - Tayla -Telah - Taila - Tailre - Tayleah
Teagan - Tegan - Tiganne -Teghan - Teigh-Anne

Boys names:

Cameron -Camron - Kymron - Kammeron
Cory - Corey - Korye - Kory - Kauri - Korry
Kea - Keir - Kia - Kaya - Kyeh - Kayah - Kiya

As you can see, they are all highly imaginative, sometimes phonetic and certainly individual. But they are a nightmare to rectify when the original spellings are incorrectly submitted to the IMEB office!

For your interest/amusement: Below are a selection of comments reported to have been written by Music examiners ... hopefully you will not find them included in IMEB examination reports :

'insecure above the stave' - wobbles on the high notes
'brilliantly sustained throughout' - sings just as loudly at any pitch
'a well schooled voice' - dull
'innate musicianship' - not bad
'supreme bel canto exponent' - goes in for lots of trills and things
'avoidance of exaggeration' - doesn't get excited
'a wide vibrato' - sustained wobble
'the artistry is still there' - can no longer sing
'flawless legato' - doesn't articulate
'inclined to over-sentimentalise' - a ham
'breathing noisy' - inclined to snort
'moves easily on the stage' - rarely falls over
'wisely limits her/his appearances' - is really past it
'excels in the more lyrical roles' - musical but unintelligent
'her singing compensates for any dramatic limitations' - can't act
'in later years the voice has darkened' - can't get the high notes
'has become a little mannered' - full of irritating little tricks
'hardens above the stave' - the high notes sound as though someone has trodden on the cat's tail

For interest of Speech and Drama teachers:

The following amusing/tongue-in-cheek topics may stimulate light-hearted discussion suitable for students practicing spoken improvisation, impromptu talks, public speaking, imaginative talks and general conversation:

- 'Why does a round pizza come in a square box?'
- 'What disease did cured ham actually have?'
- 'Why are you IN a movie, but ON television?'
- 'Why does Goofy stand erect yet Pluto stands on all fours? They are both dogs after all.'
- 'Why is it that if you blow in a dog's face it becomes angry, yet if you take the dog for a ride in a car it sticks its head out of the window.'
- 'If corn oil is made from com, and vegetable oil is made from vegetables, what is baby oil made from?'
- 'Why do people pay to go up to the top of tall buildings, then put money into telescopes to look at things on the ground?'
- 'Why do people say *he slept like a baby*, when babies wake up like every two hours?'
- 'How is it that we put man on the moon before we figured out it would be a good idea to put wheels on luggage?'

For clarification: In some instrumental syllabuses earlier grades are referred to as 'Standard 1, 2, 3' These are identical to 'Pre-Grade 1, 2, 3' on the fee schedule .

Special request : to teachers who advertise in various publications or on their Studio Recital programmes, we would be most grateful if you would include a phrase stating that you prepare students for **IMEB Examinations**

And finally: Congratulations to all teachers on the excellent work being presented for examination. You are truly maintaining the integrity and high standards expected by IMEB. Thank you also for the ever-increasing number of entries.

Best wishes from :

IMEB President



IMEB Secretary



IMEB Course Consultant



Dr Darrell, Cllr Edna Wilde OAM, DipMus (HC), Dr Tim
at the Graduation 3 May 2008

MEMENTOES OF IMEB GRADUATION



Some of the IMEB Graduates who received diplomas at the Graduation Ceremony on 3 May 2008



The Director, Principal and Board Members of AICM with the Guest Speaker Councillor Edna Wilde OAM who was also awarded a DipMus(Honoris Causa) from the AICM in recognition of her contribution to the arts in the community

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